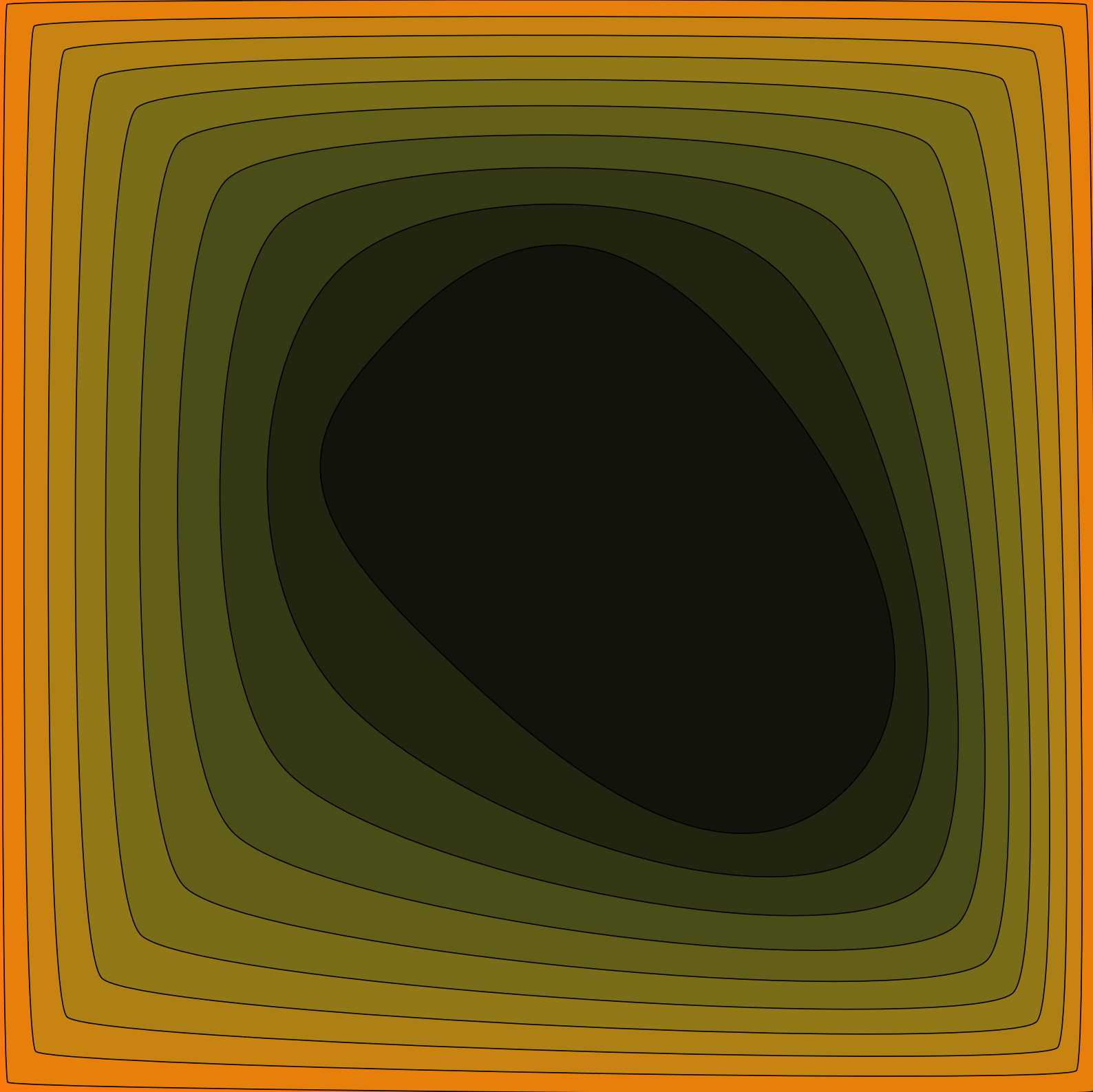


The background of the slide is an abstract composition of numerous overlapping, rounded rectangular shapes. These shapes are arranged in a way that creates a sense of depth and movement, with colors ranging from a light, pale yellow at the outer edges to a dark, almost black green in the center. The overall effect is reminiscent of a topographical map or a series of concentric ripples.

# 100 random blobs

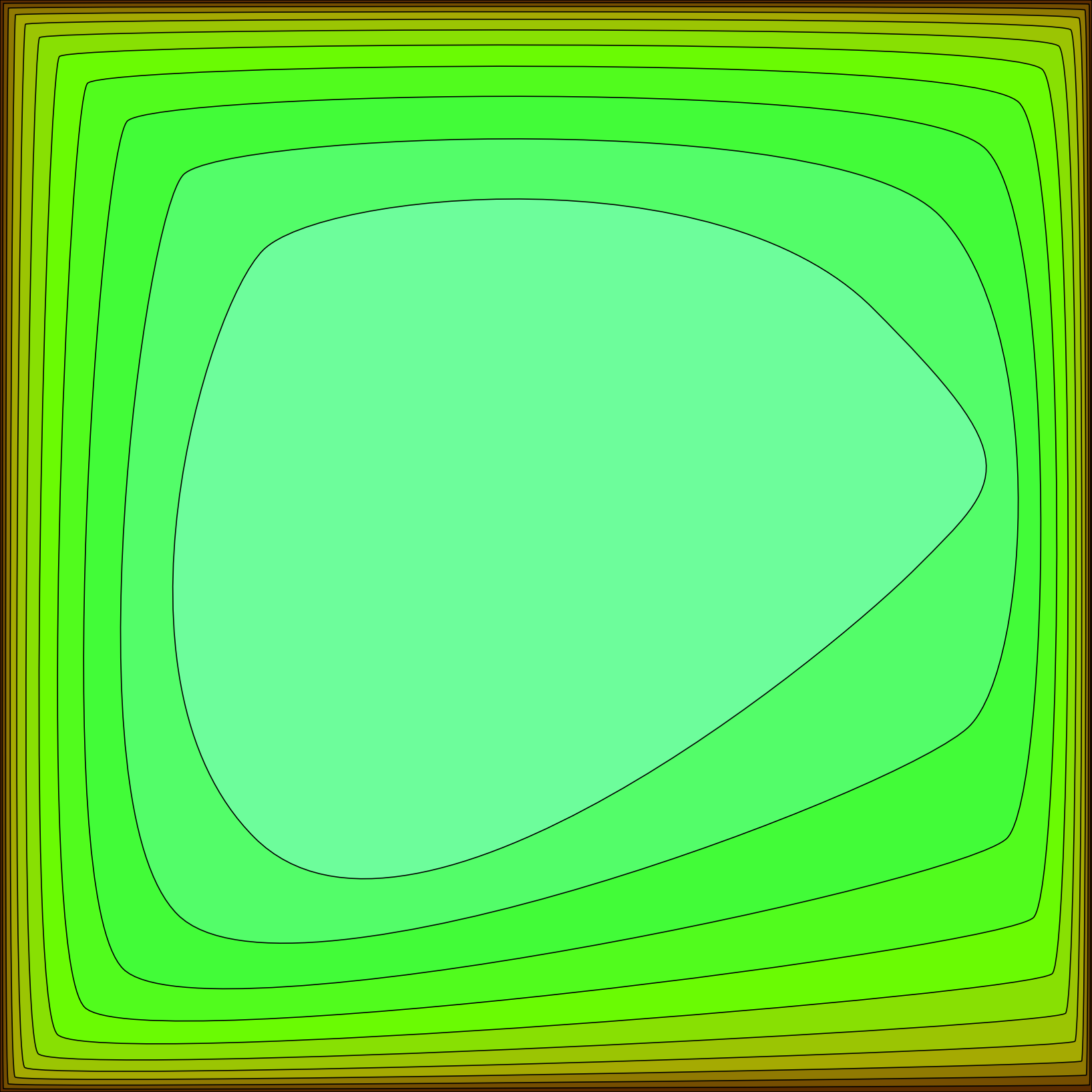
August the 7th, 2014 — Vasilis van Gemert

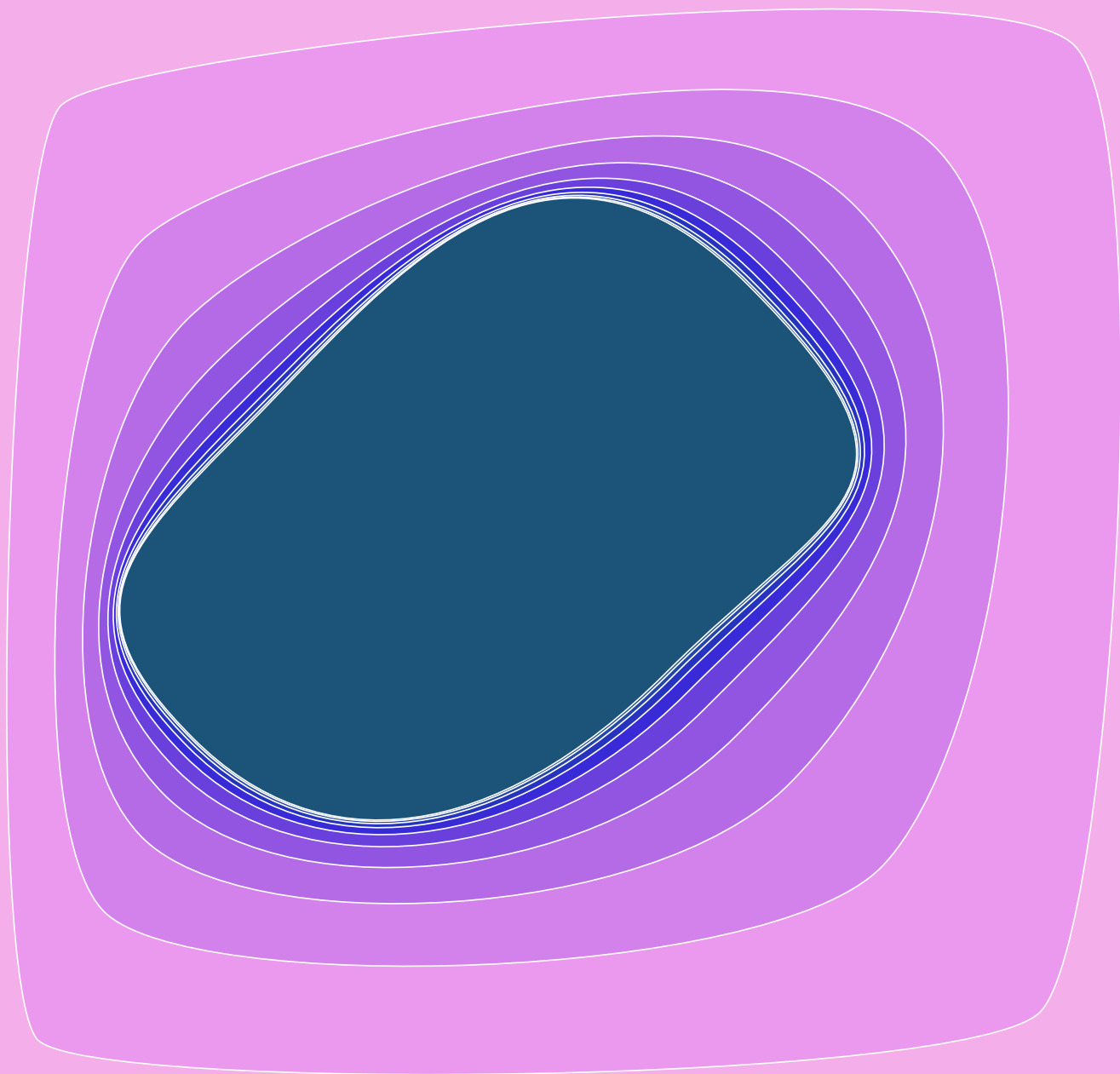


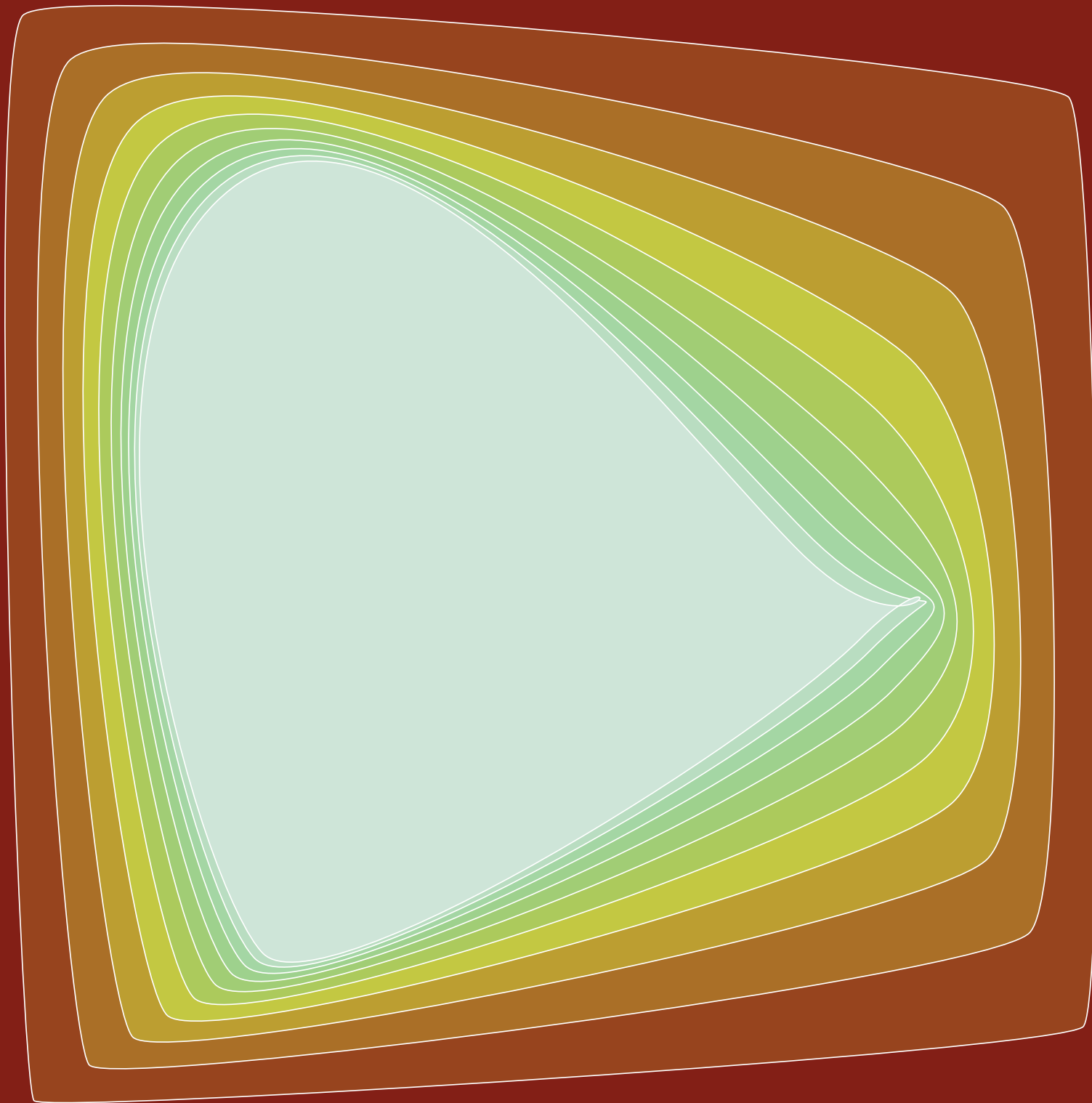




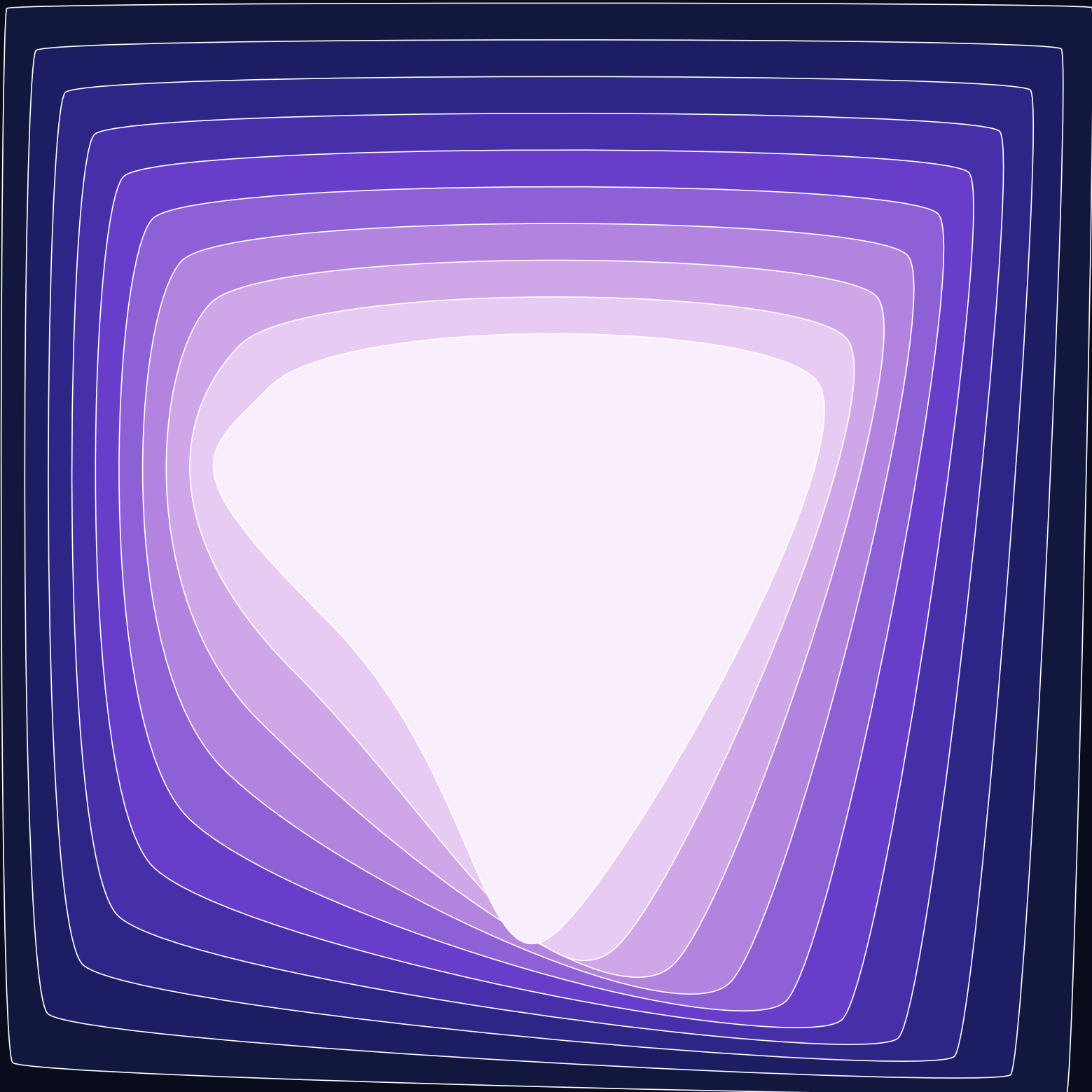


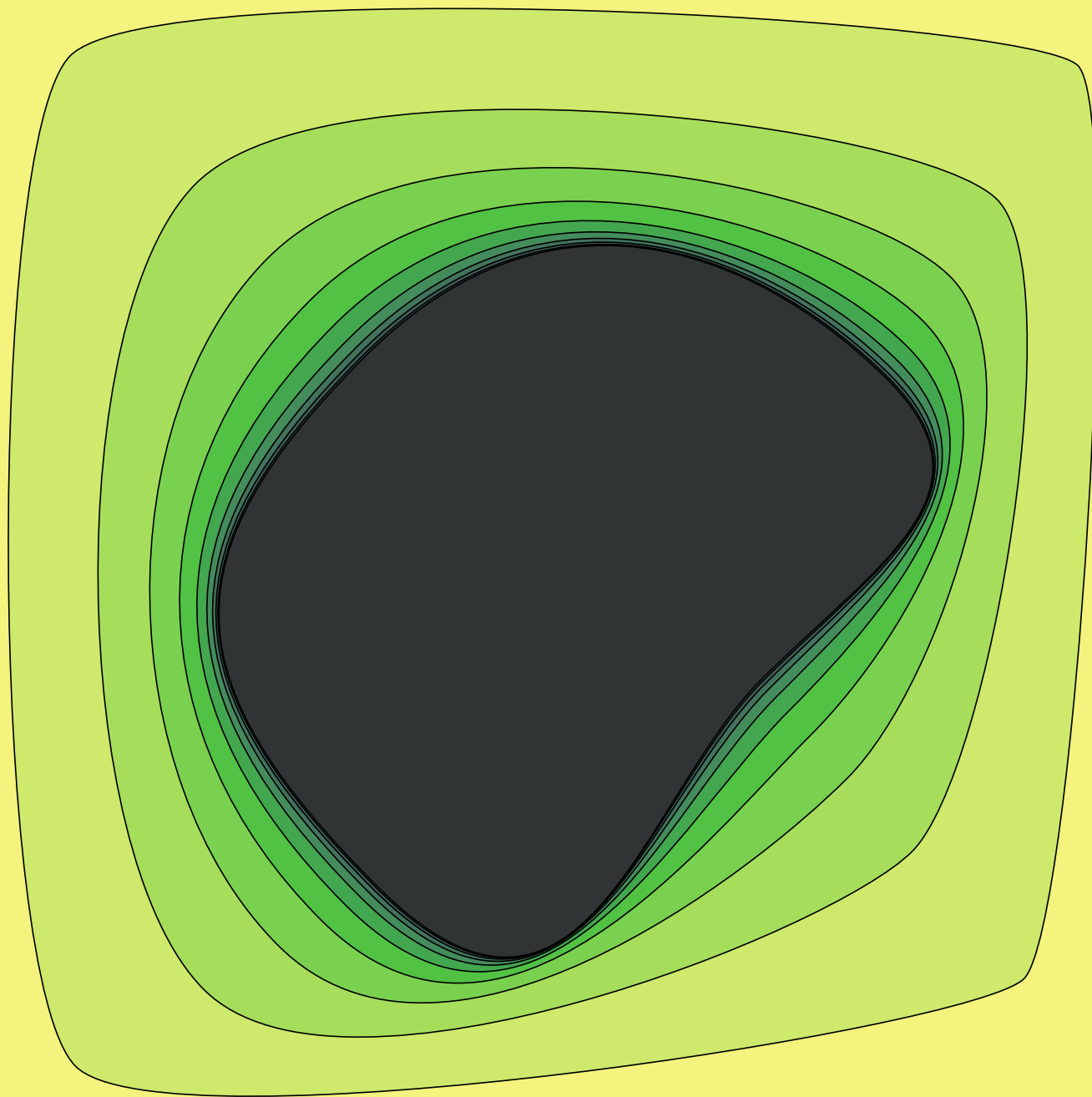






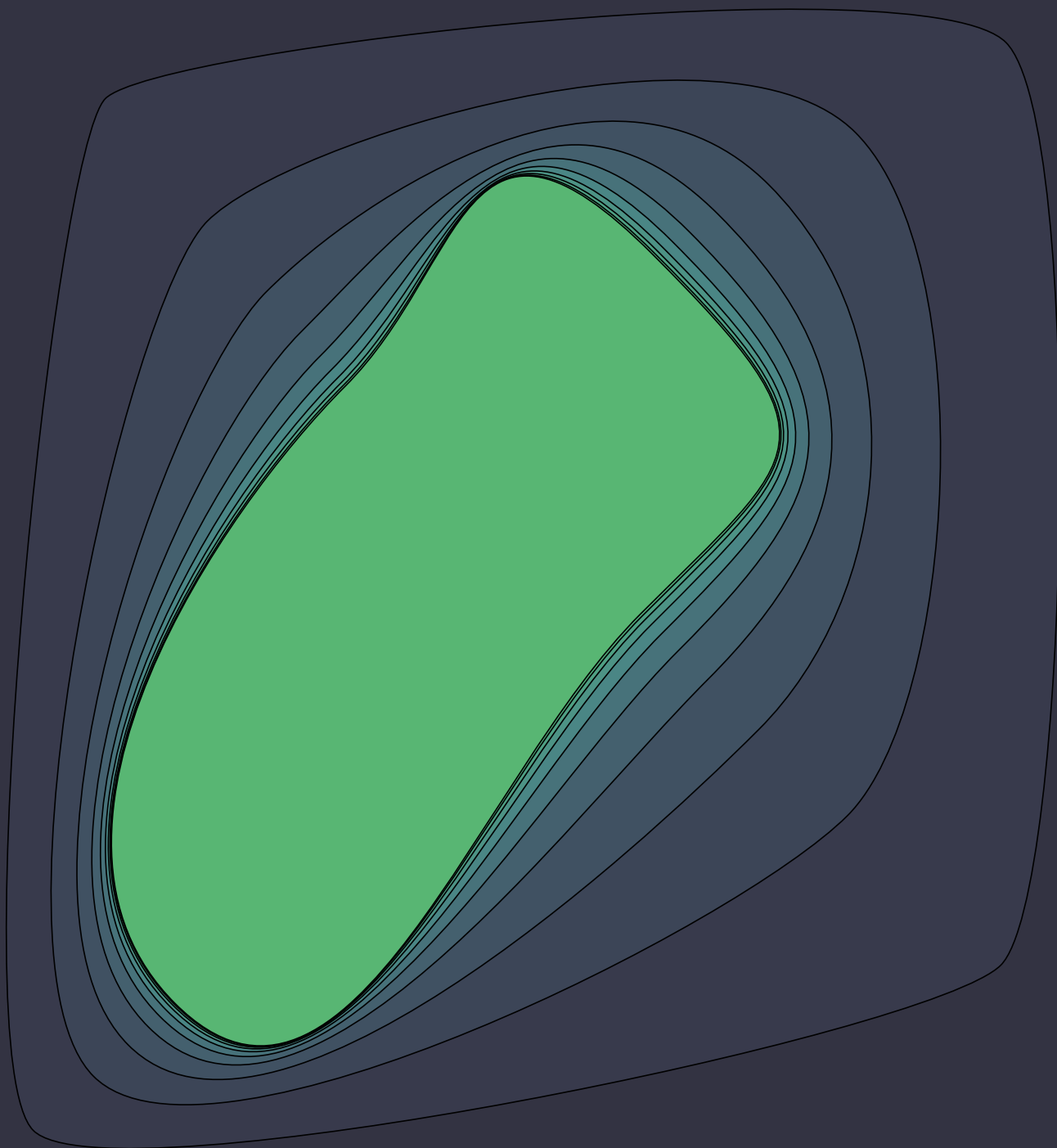


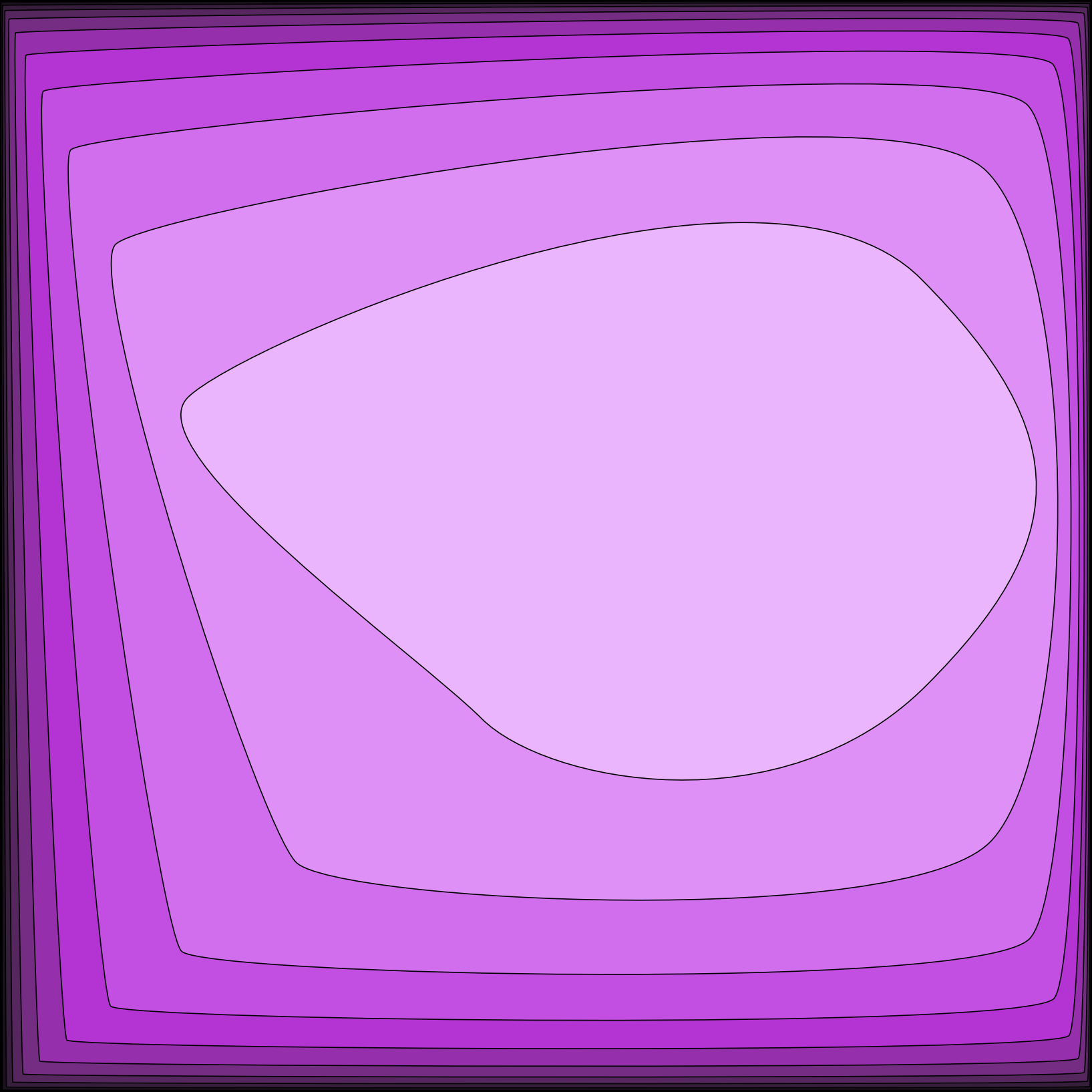


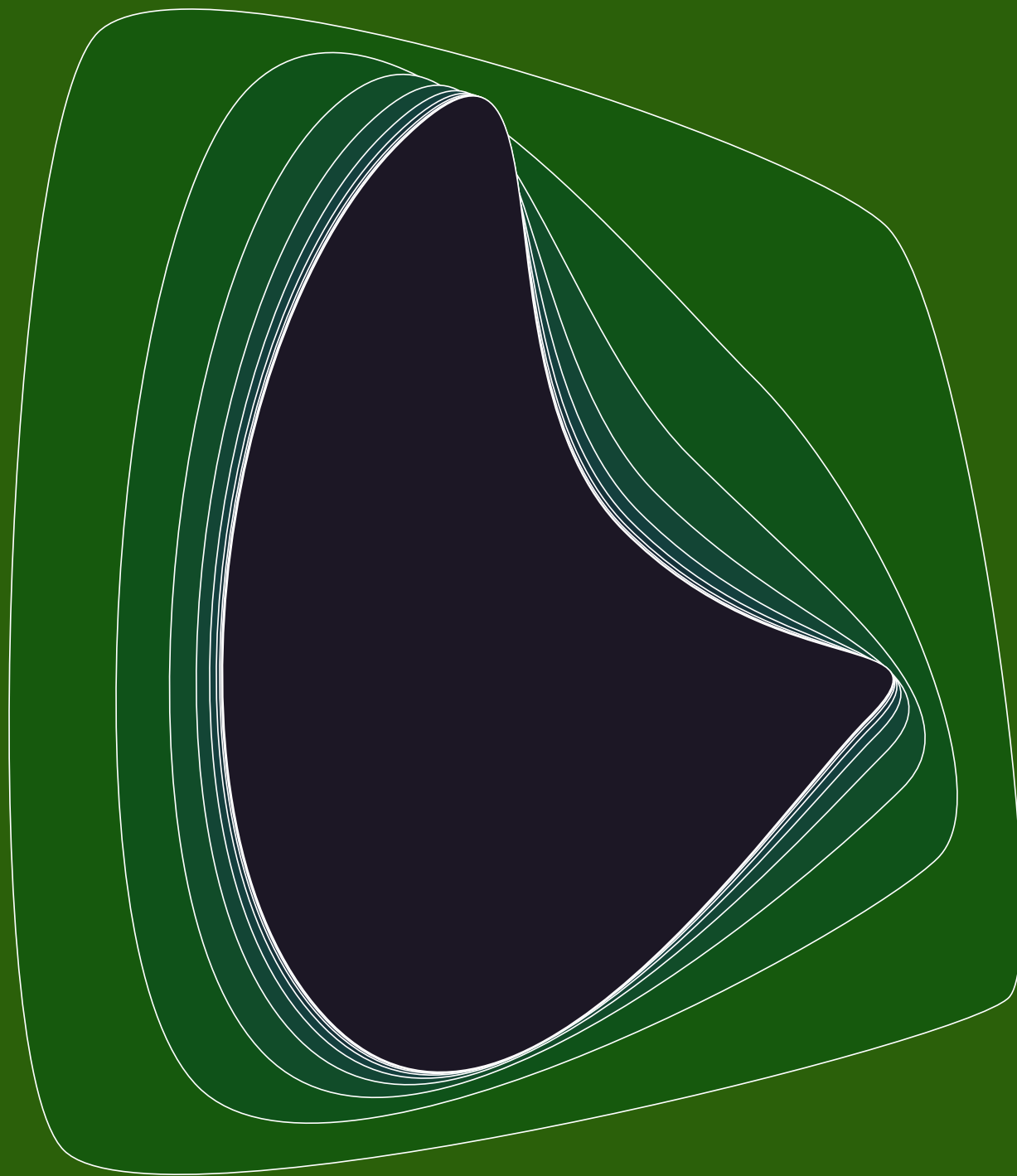






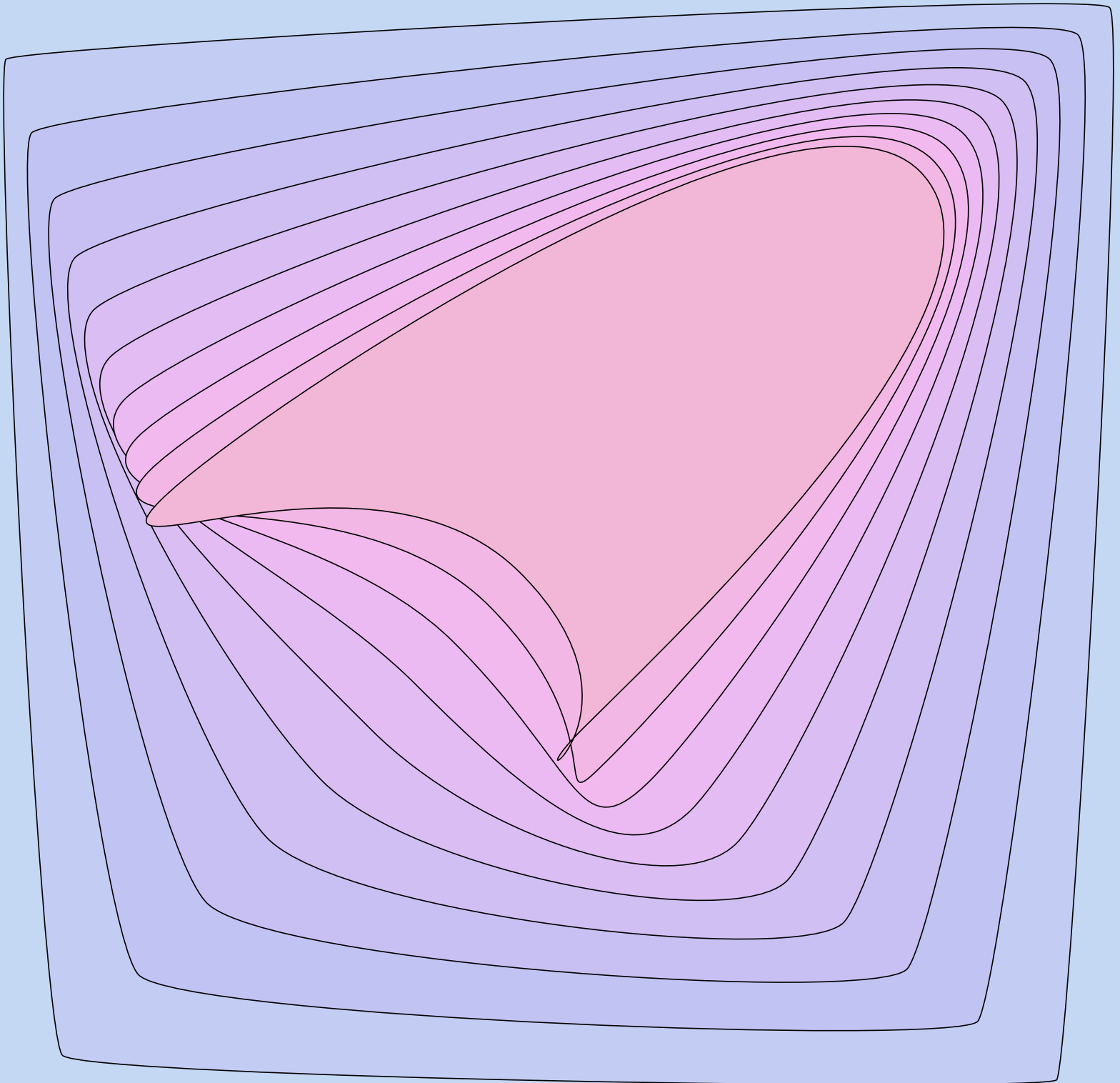




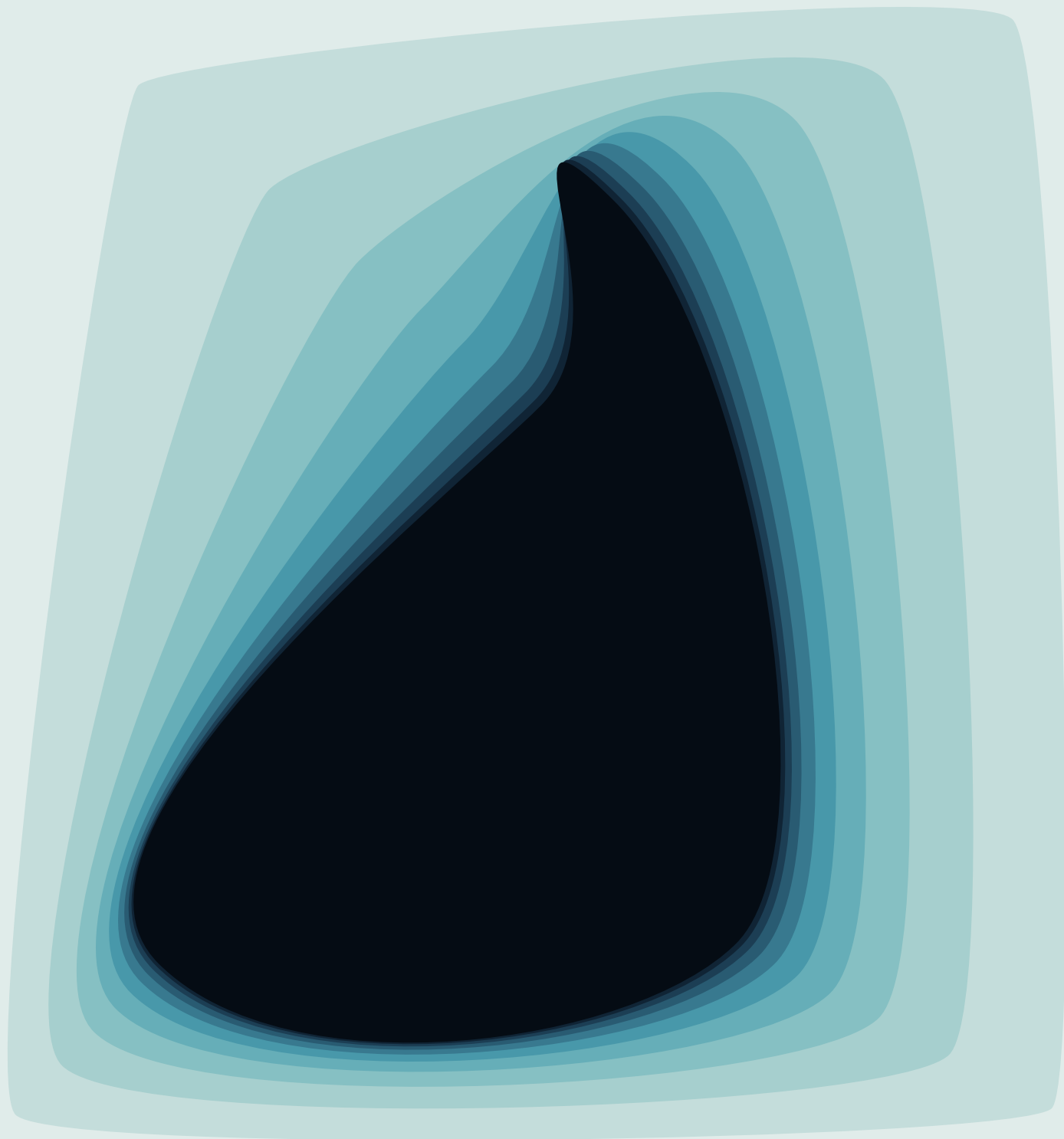






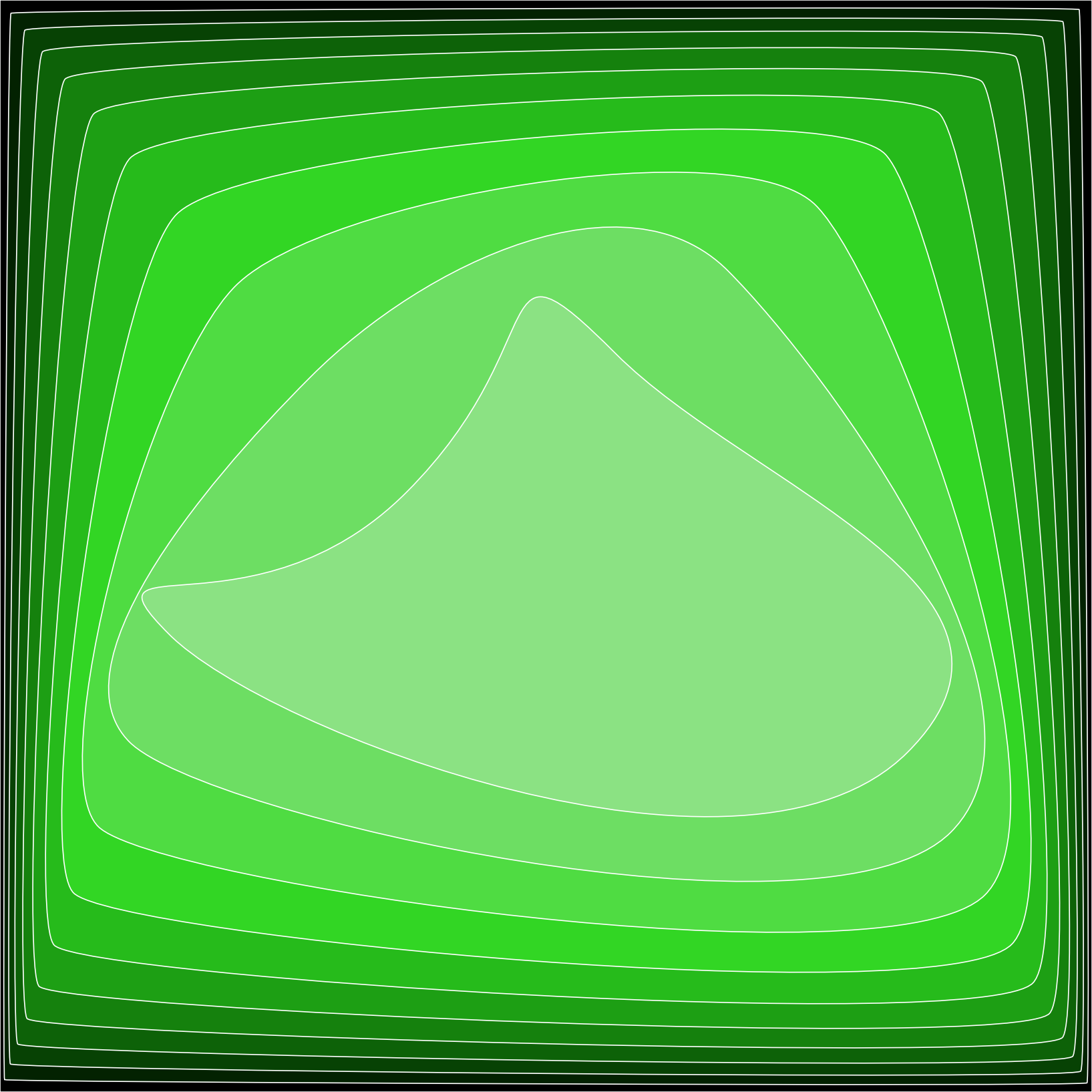


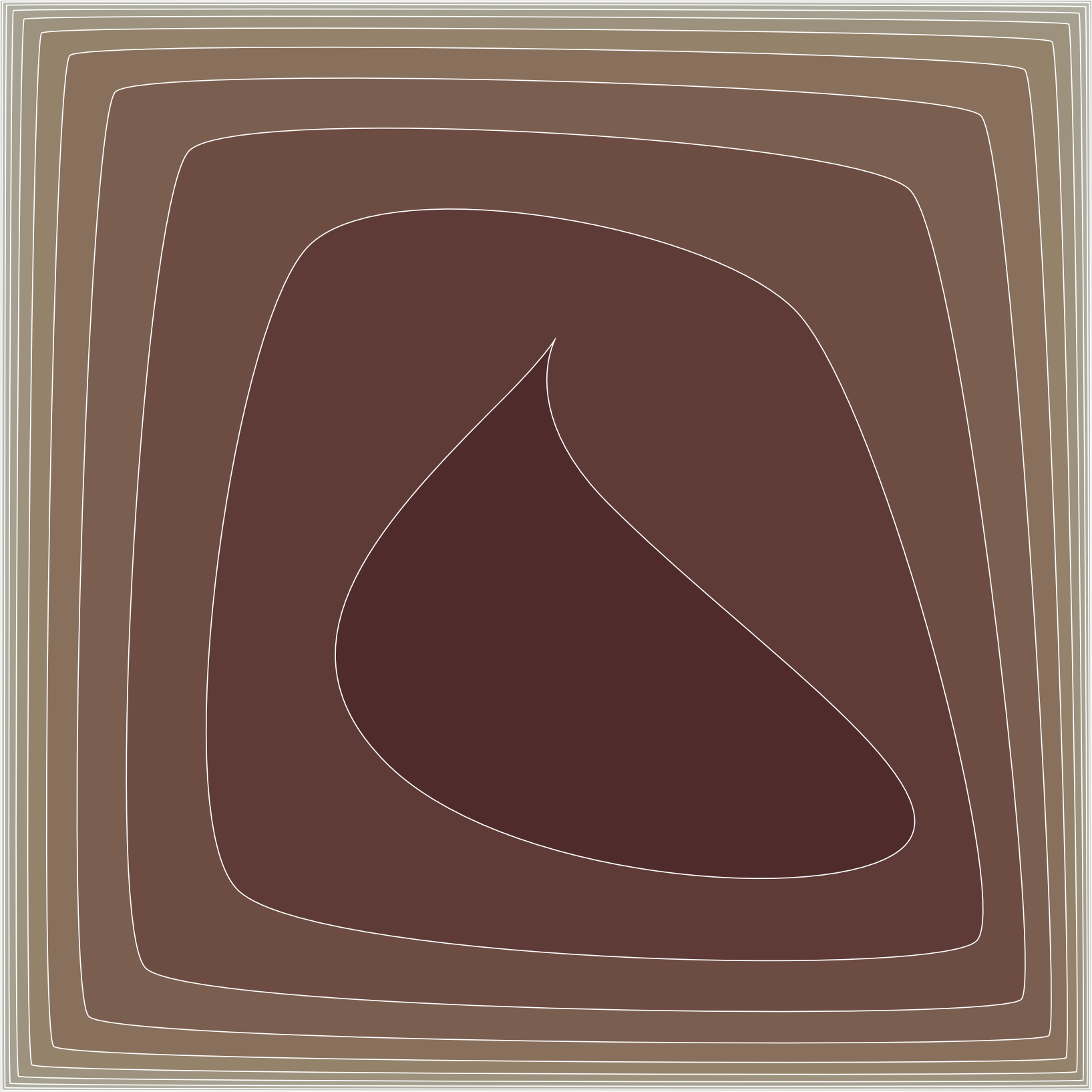


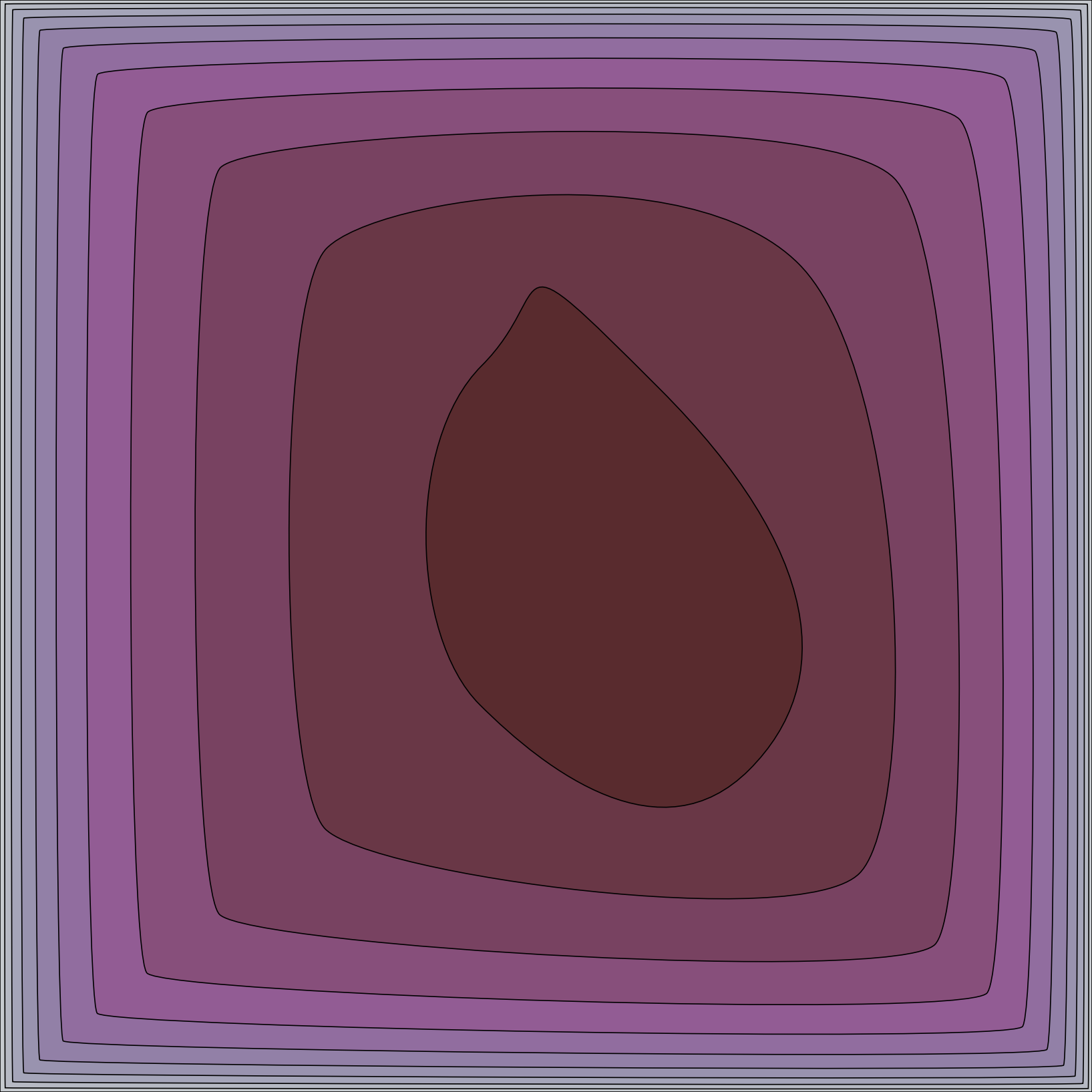






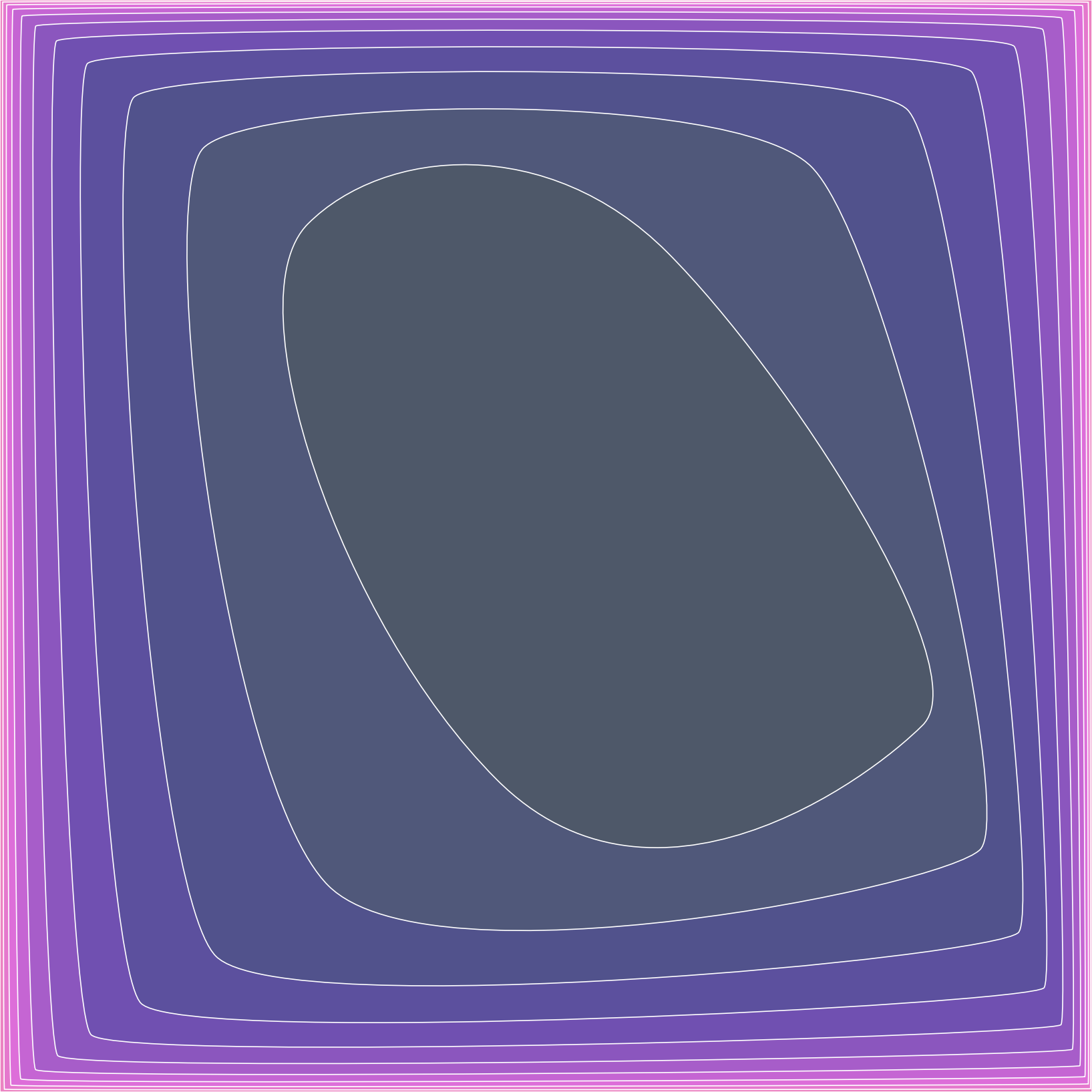








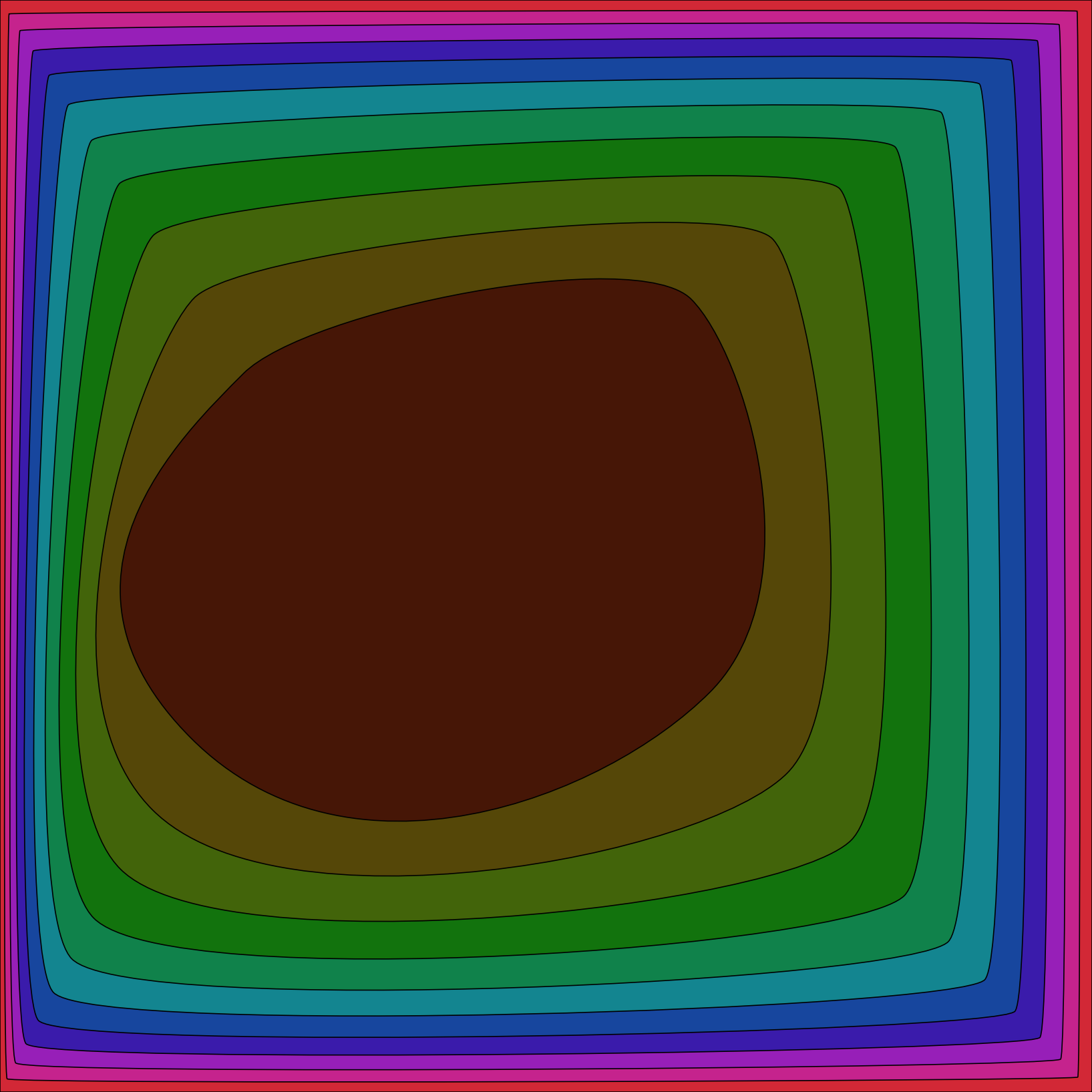




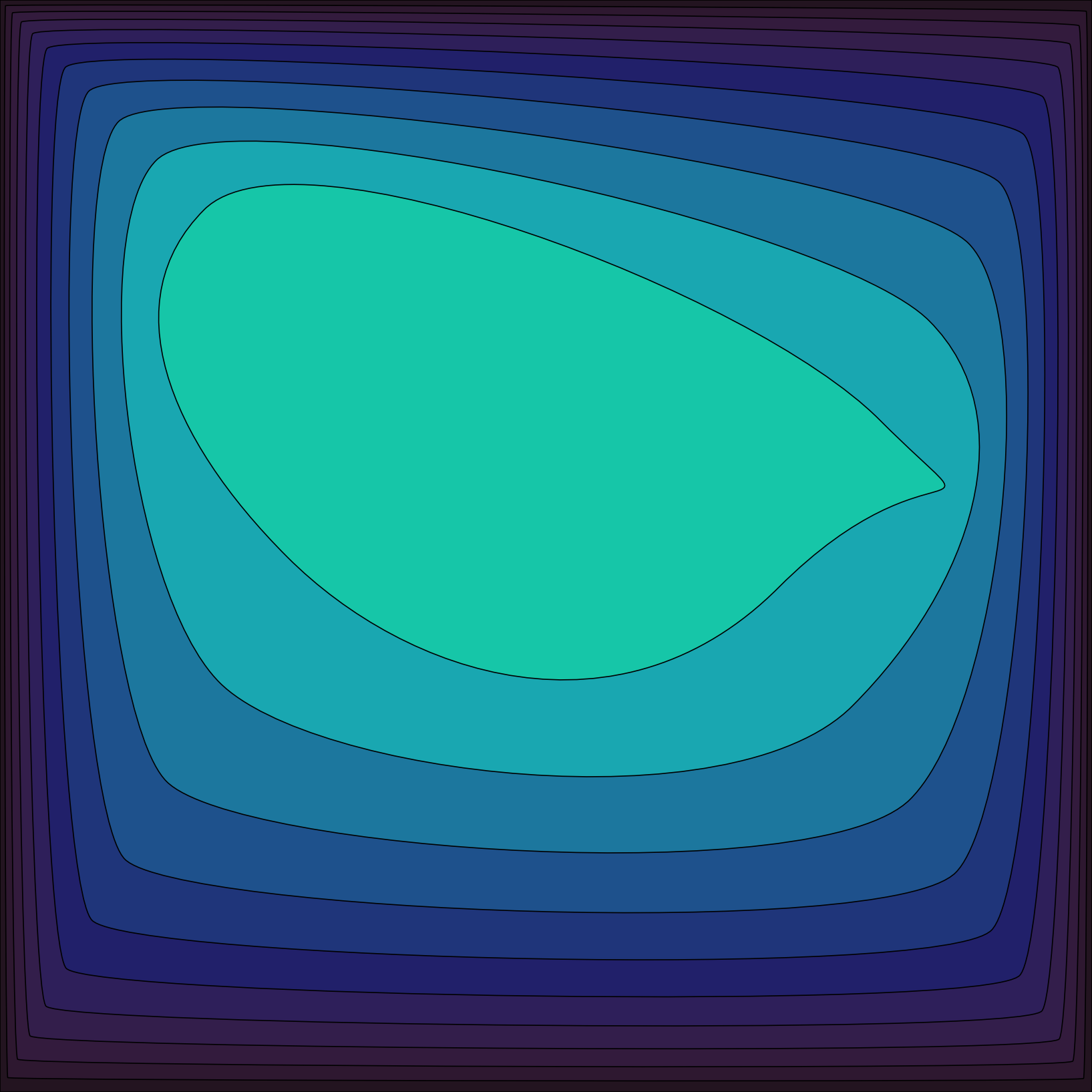












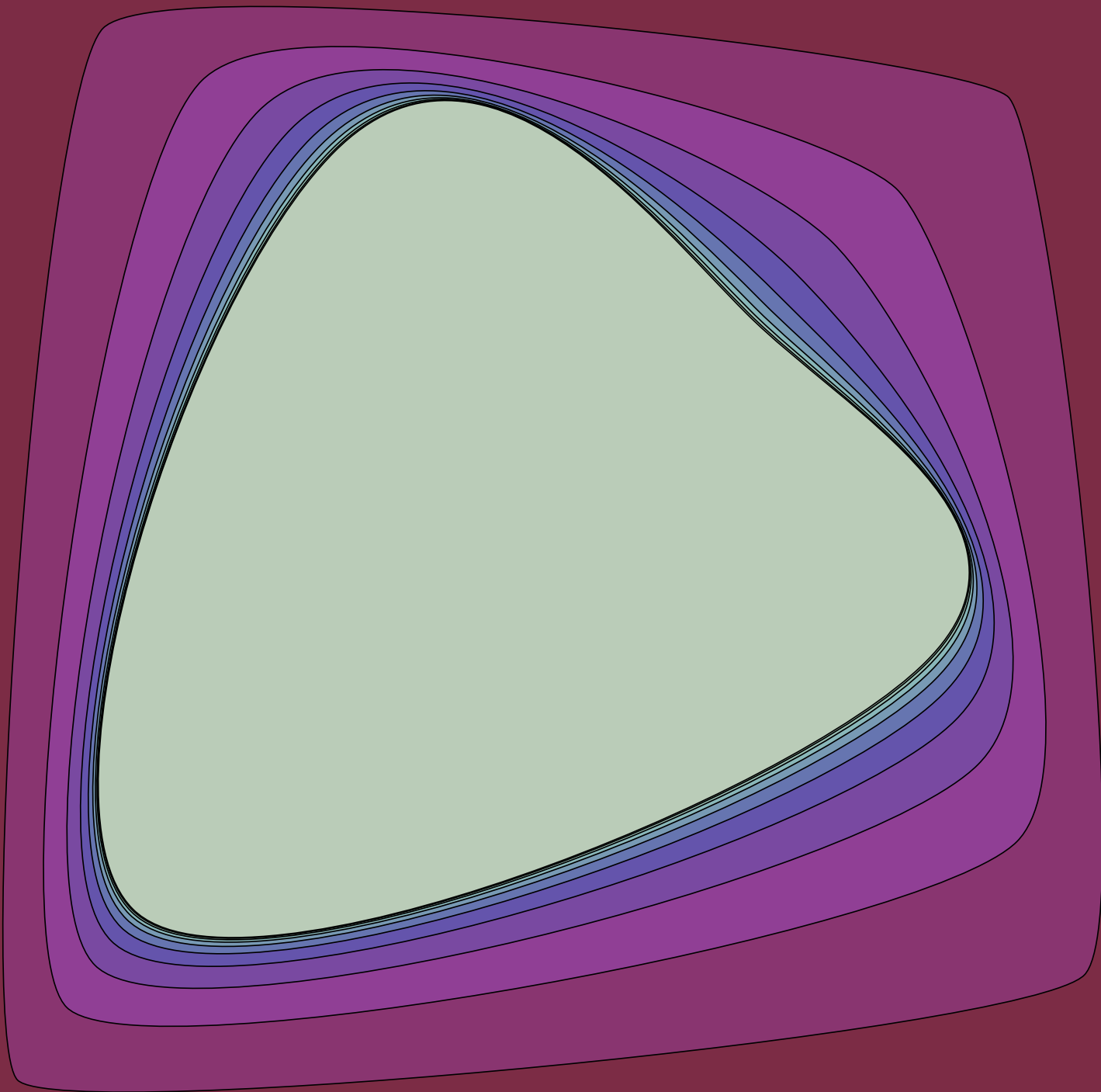


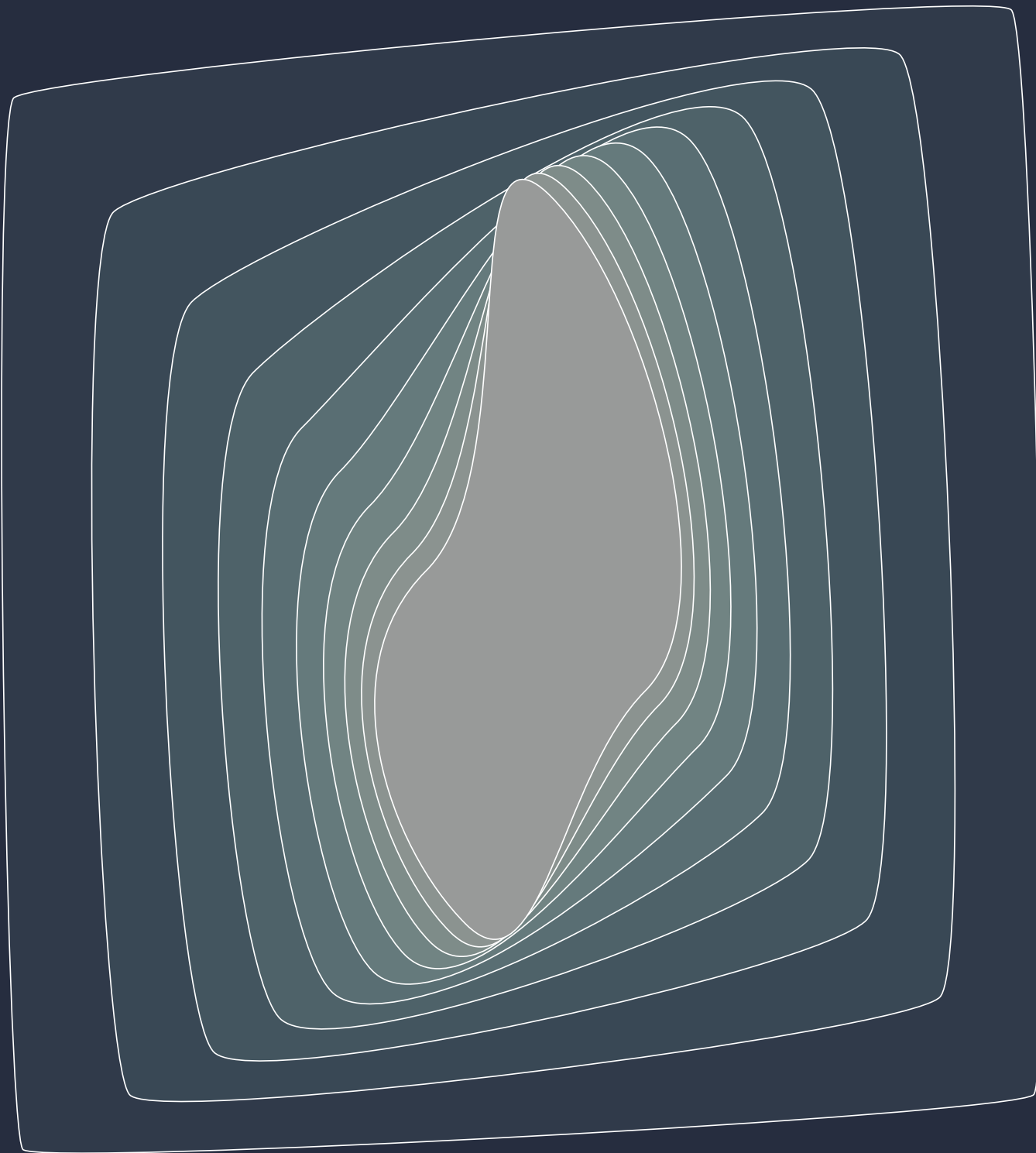




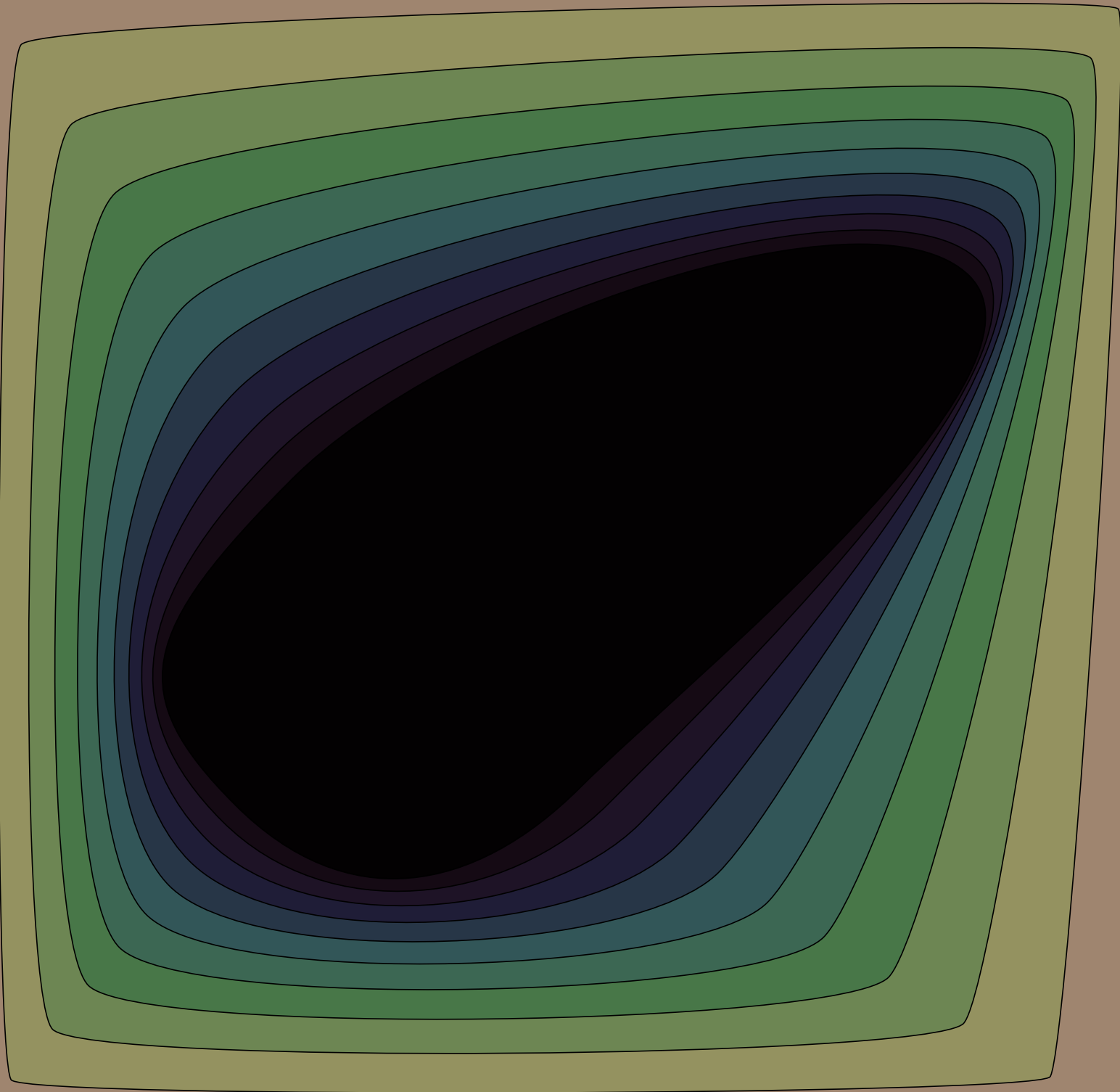




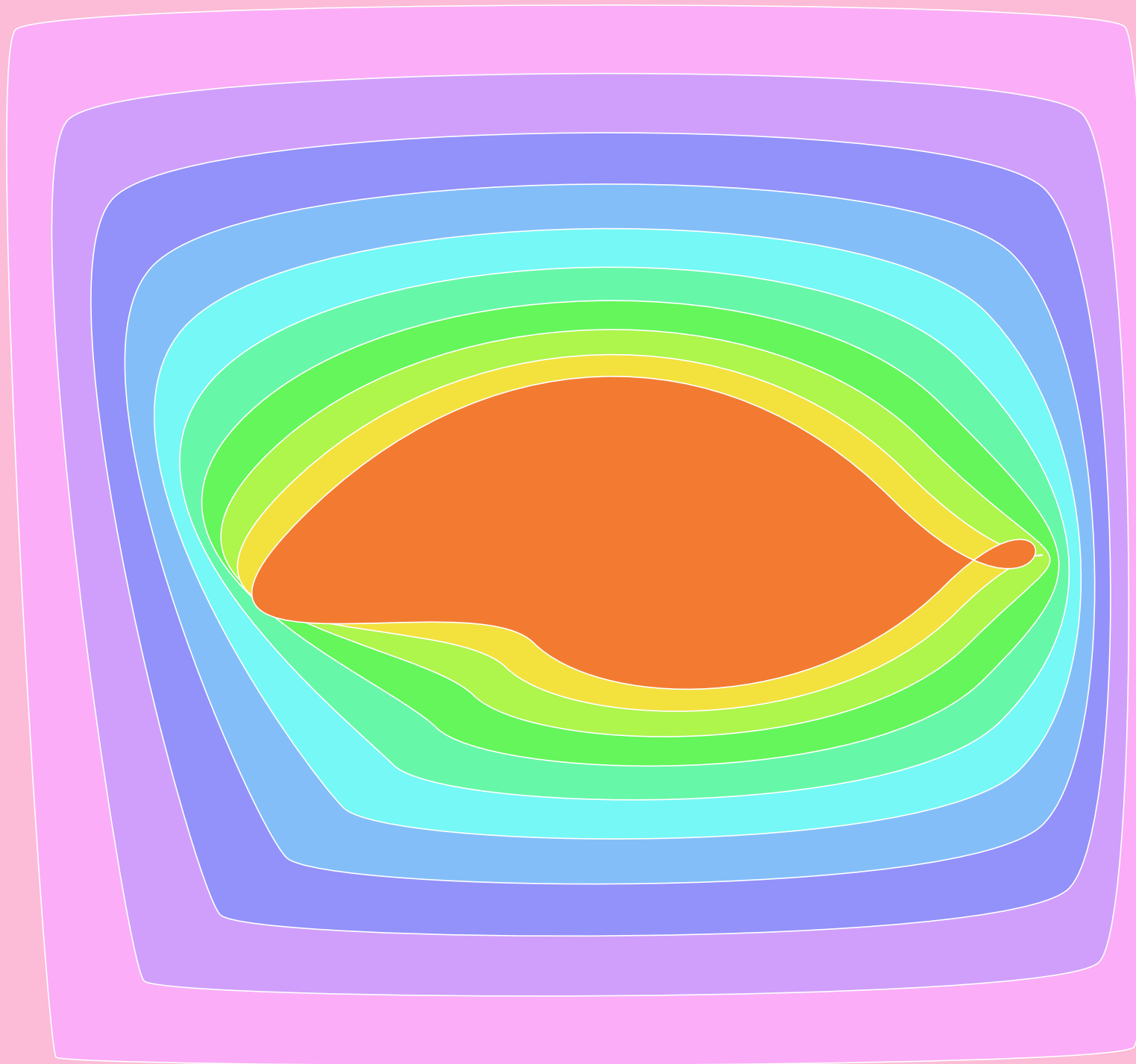


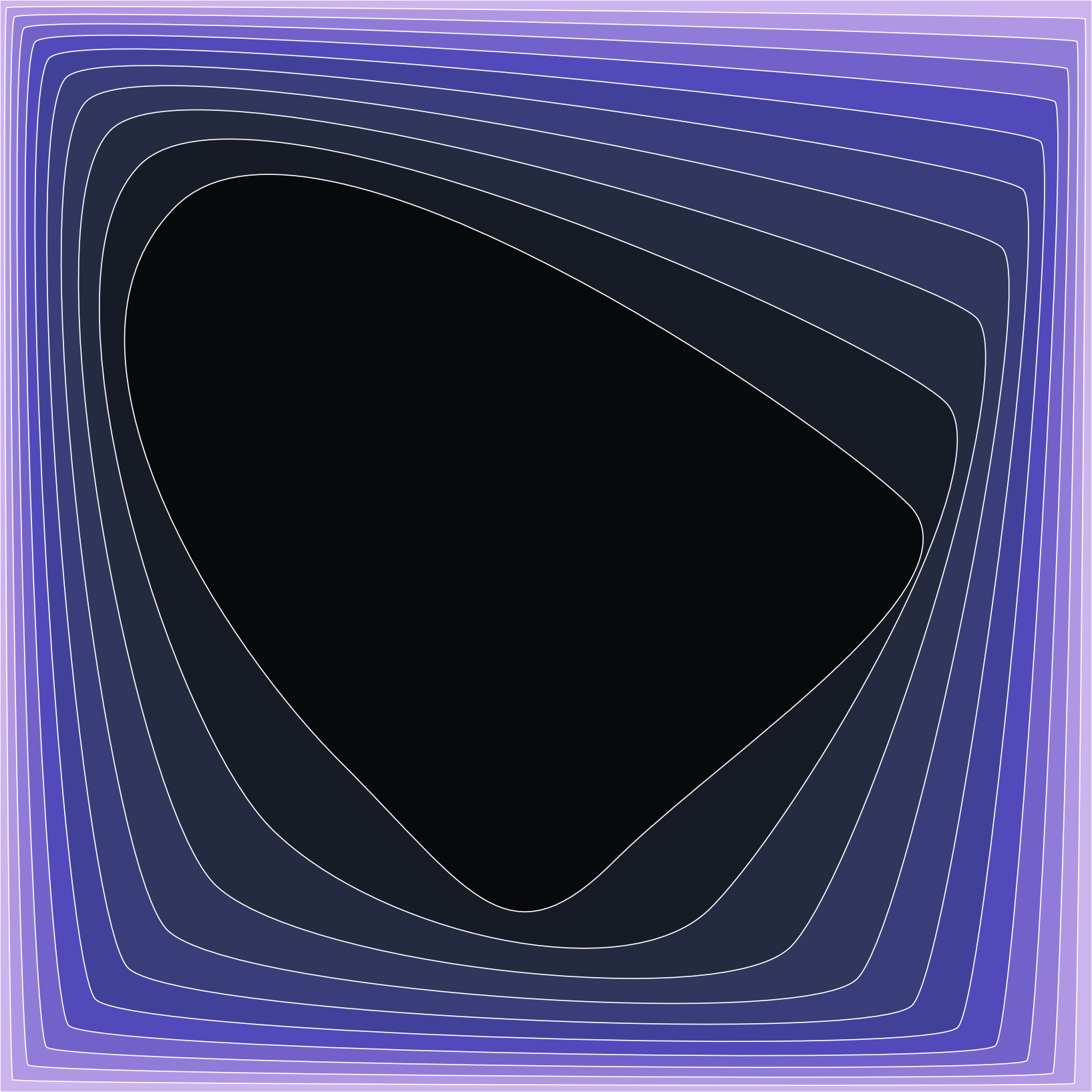


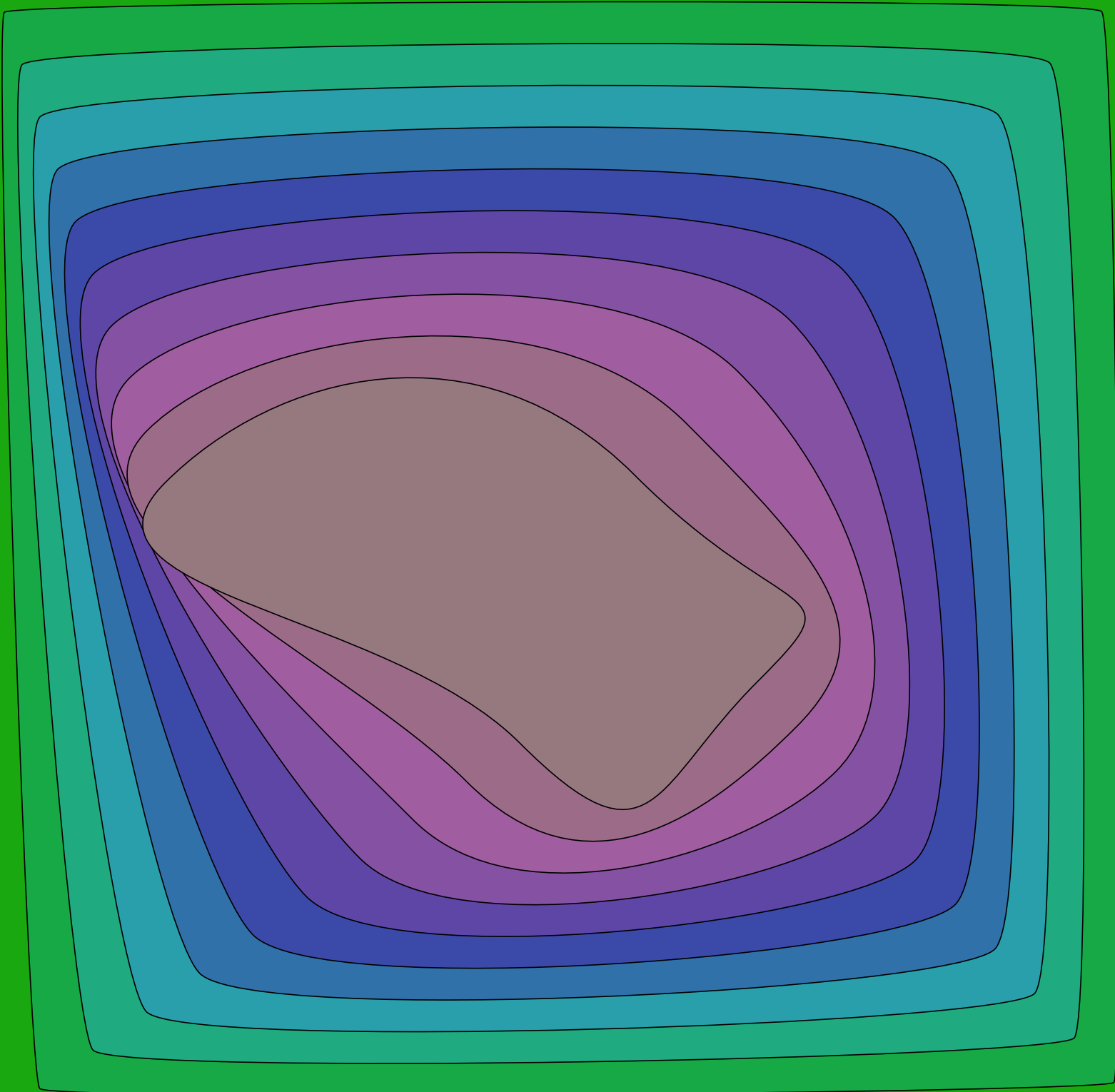


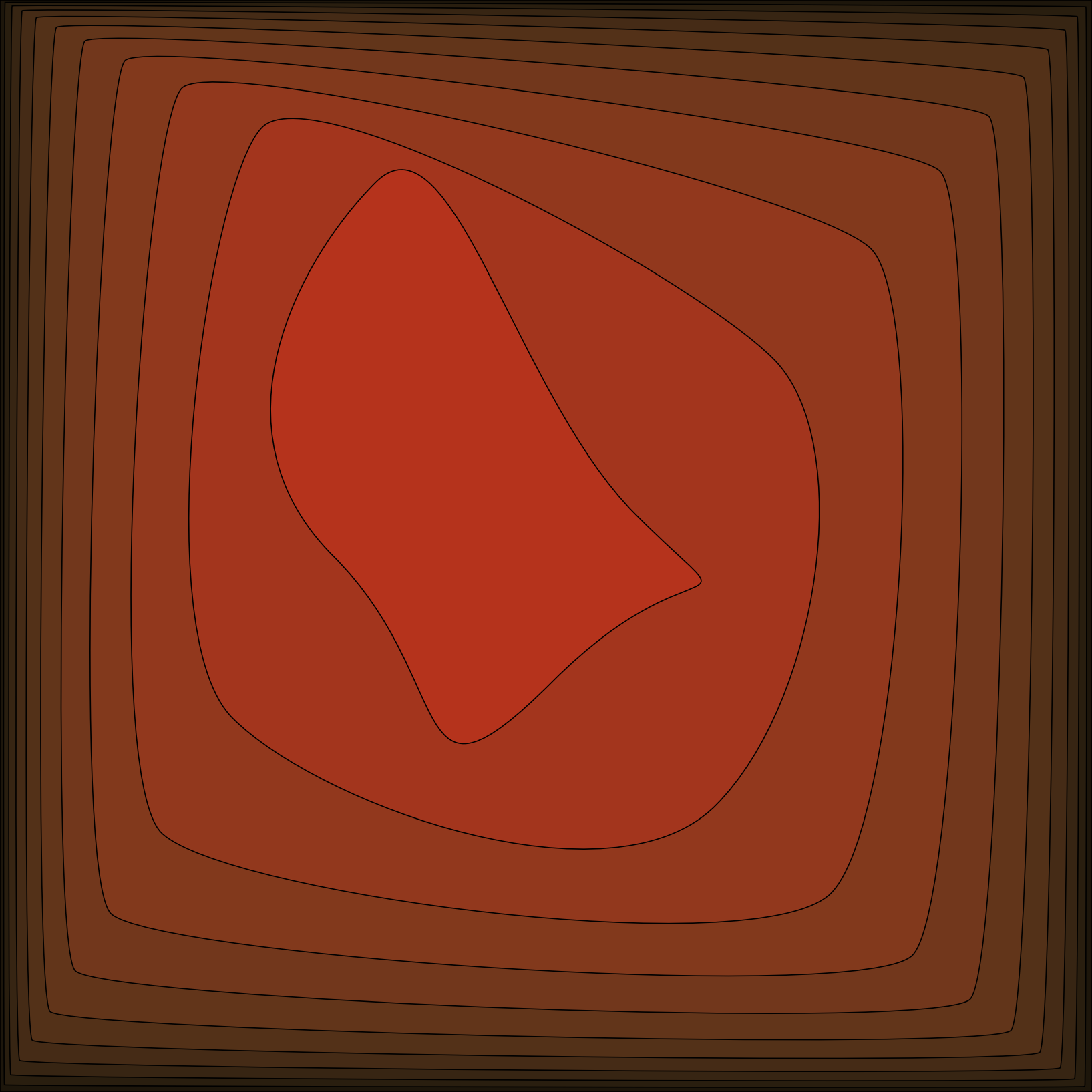


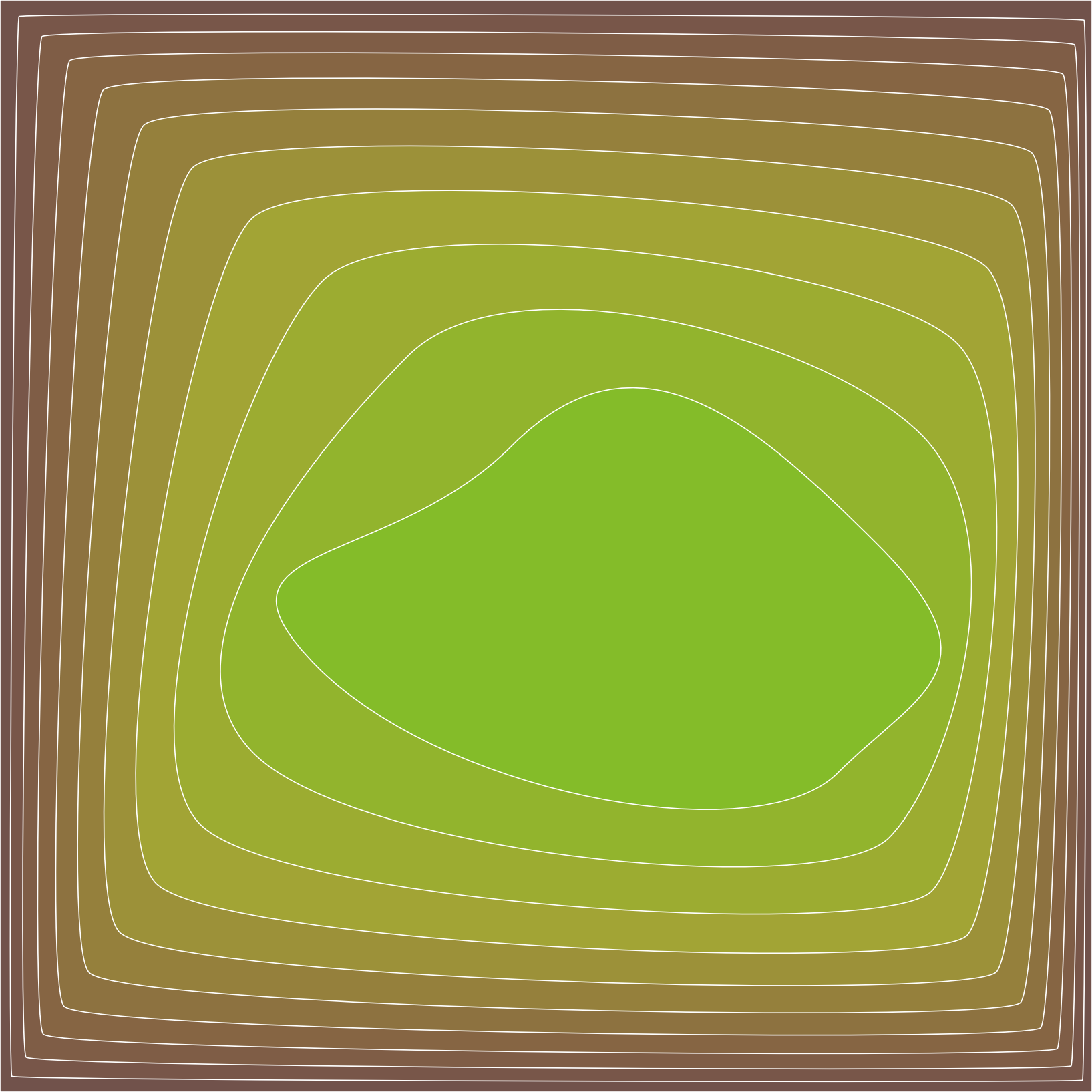


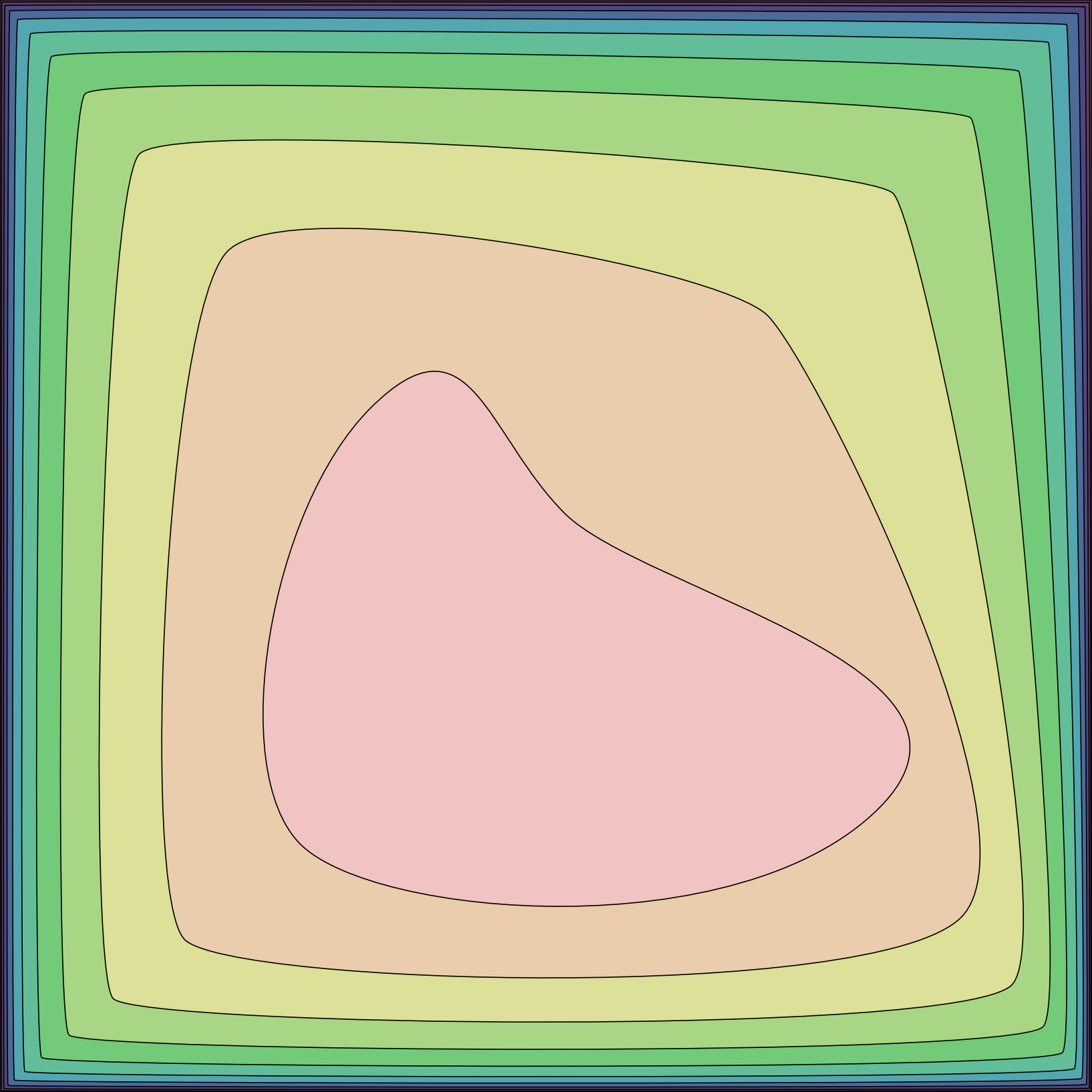


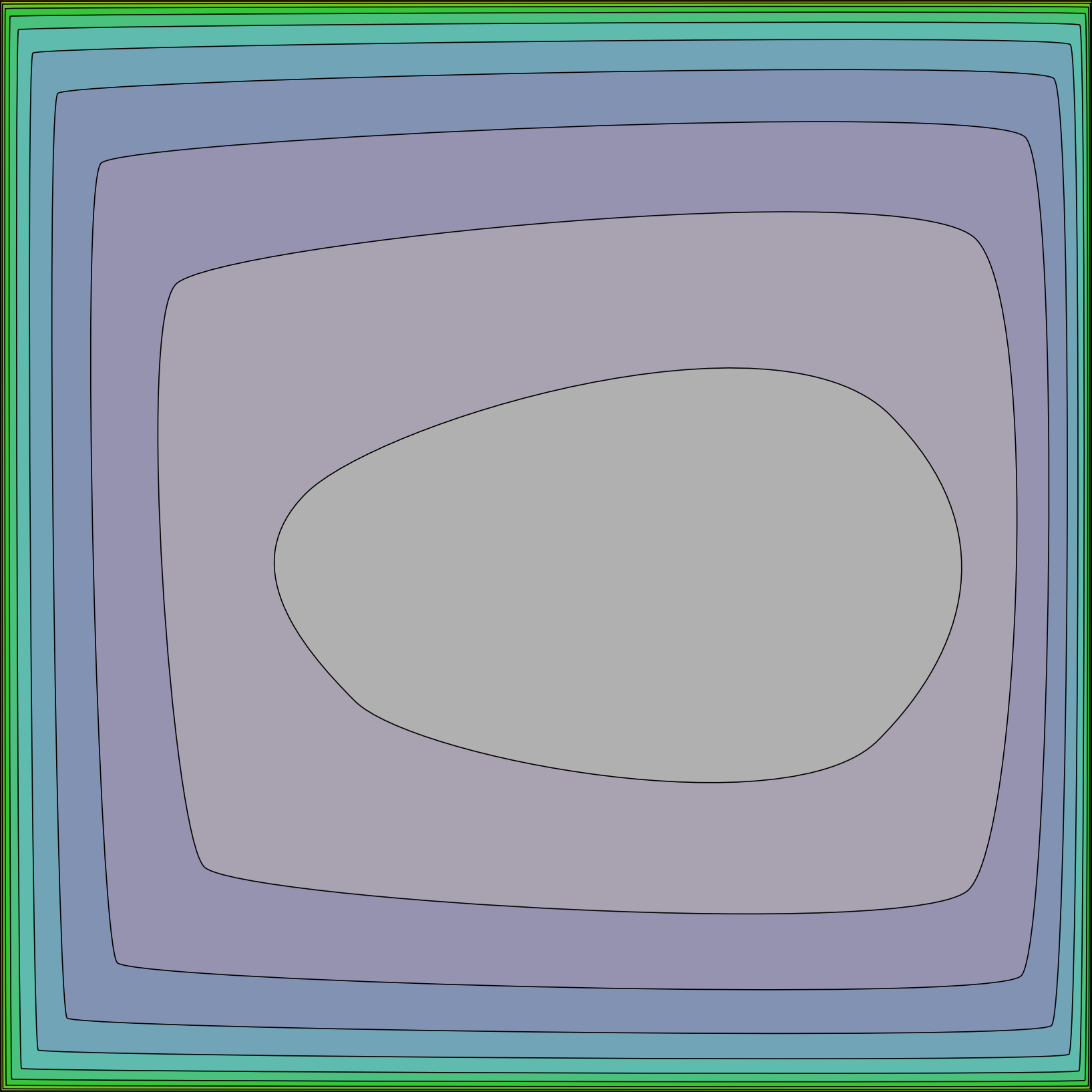






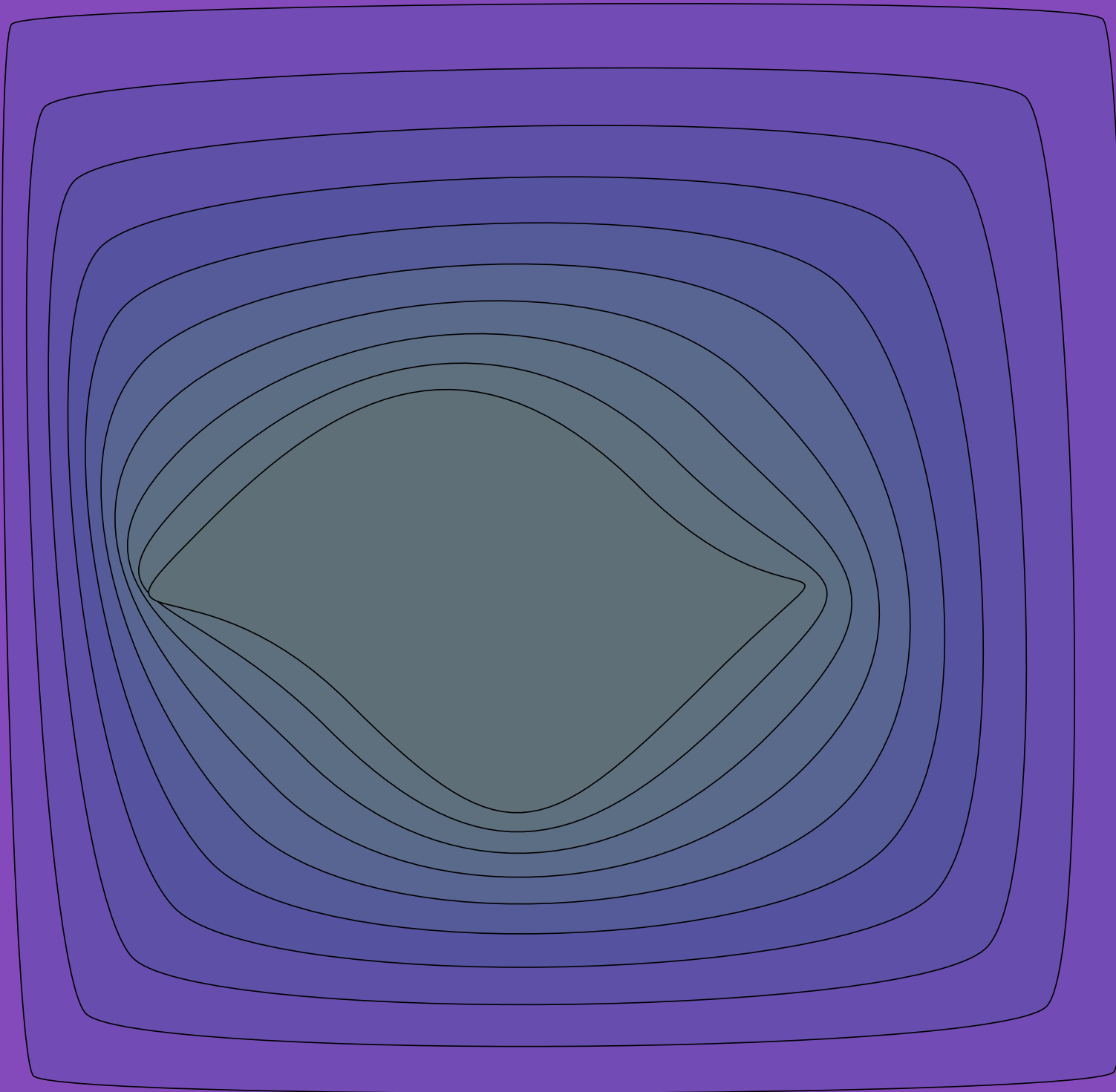






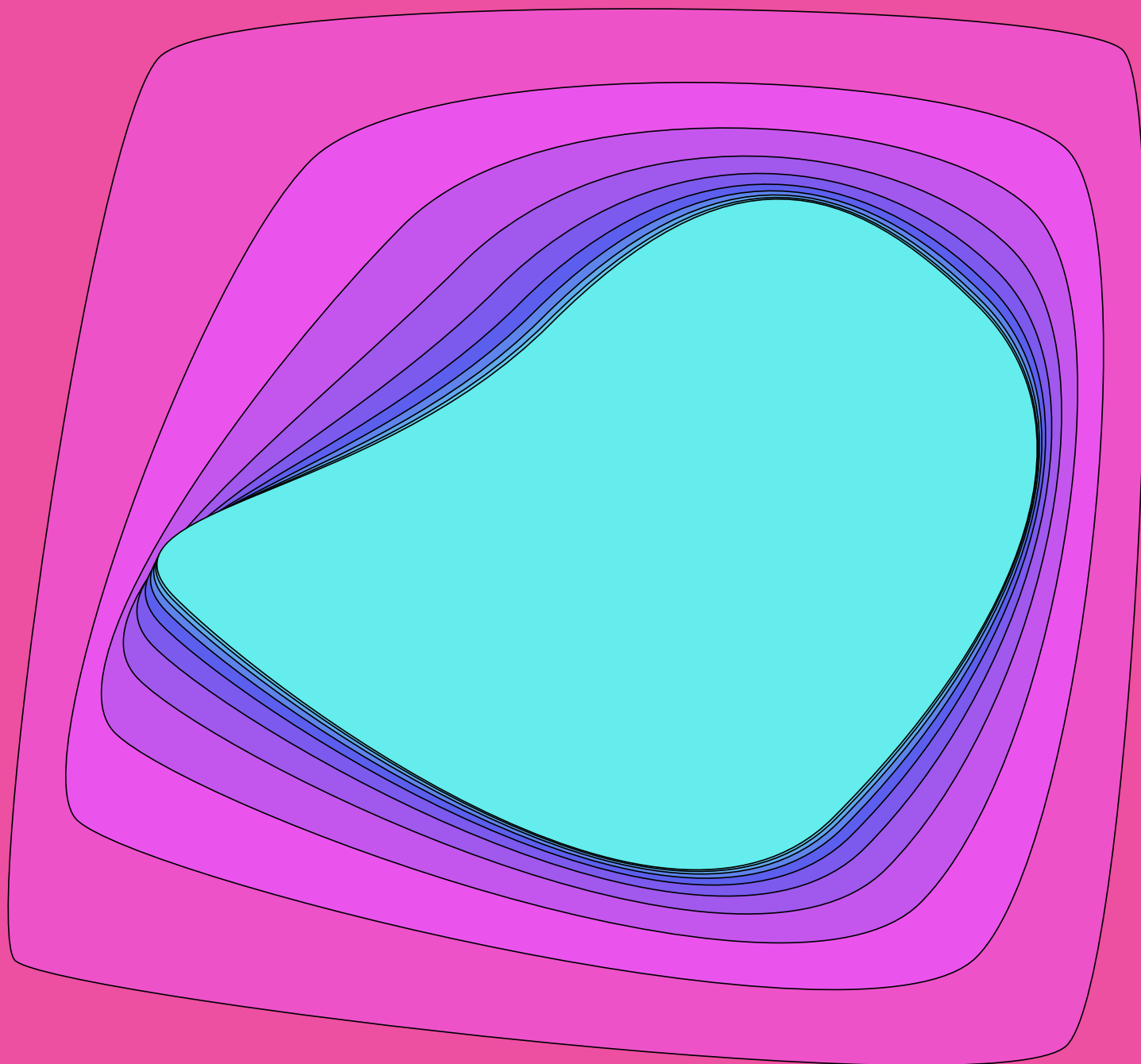




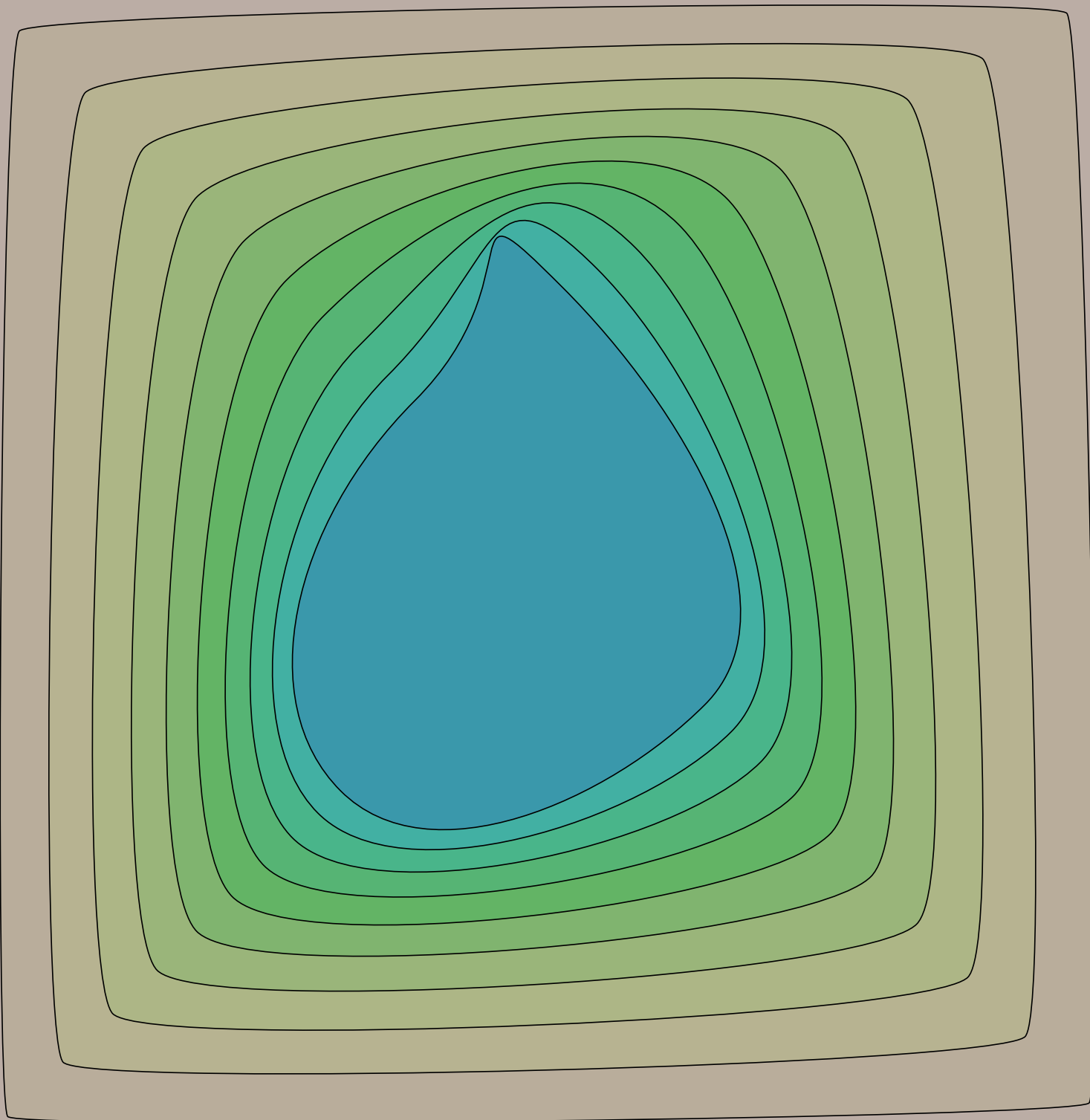


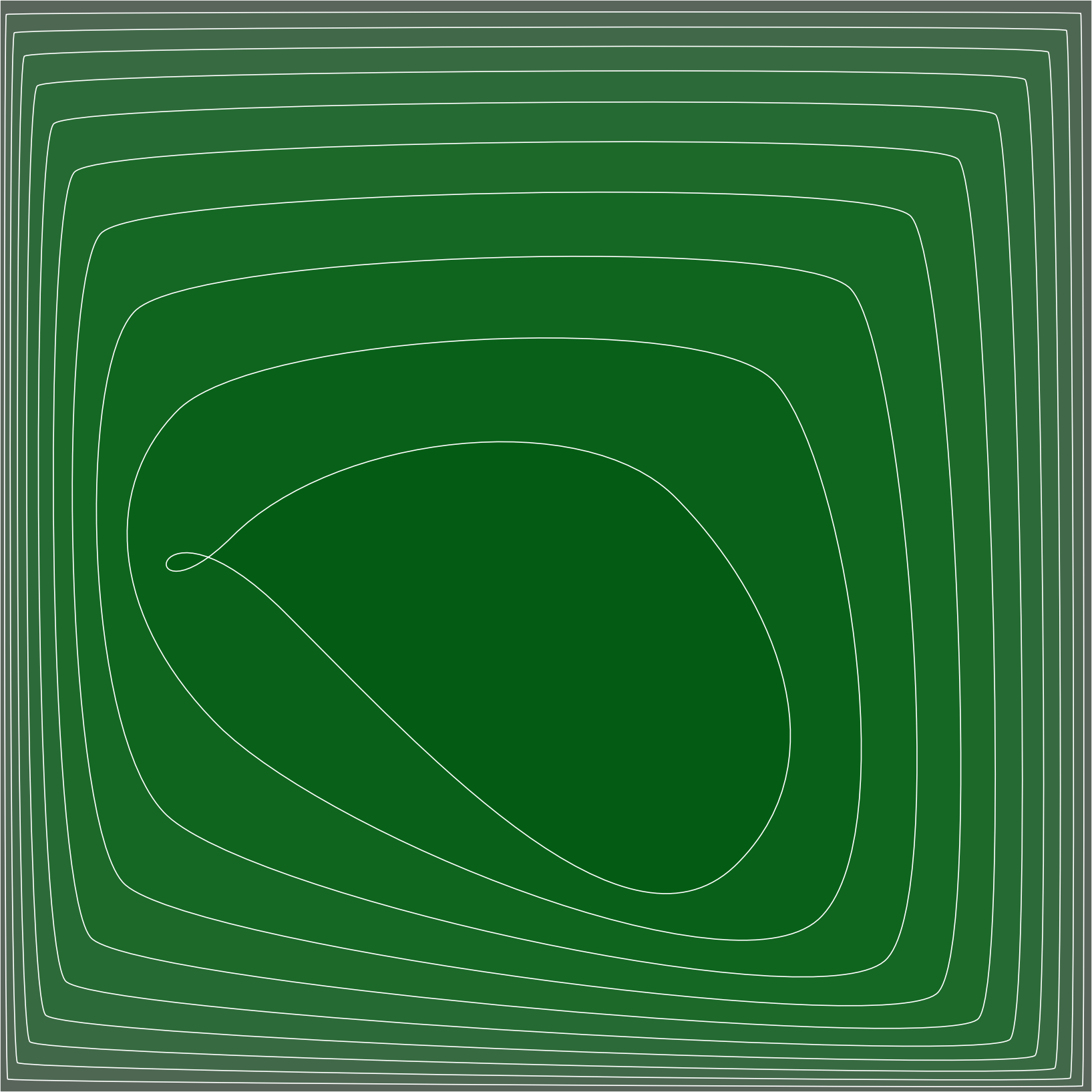


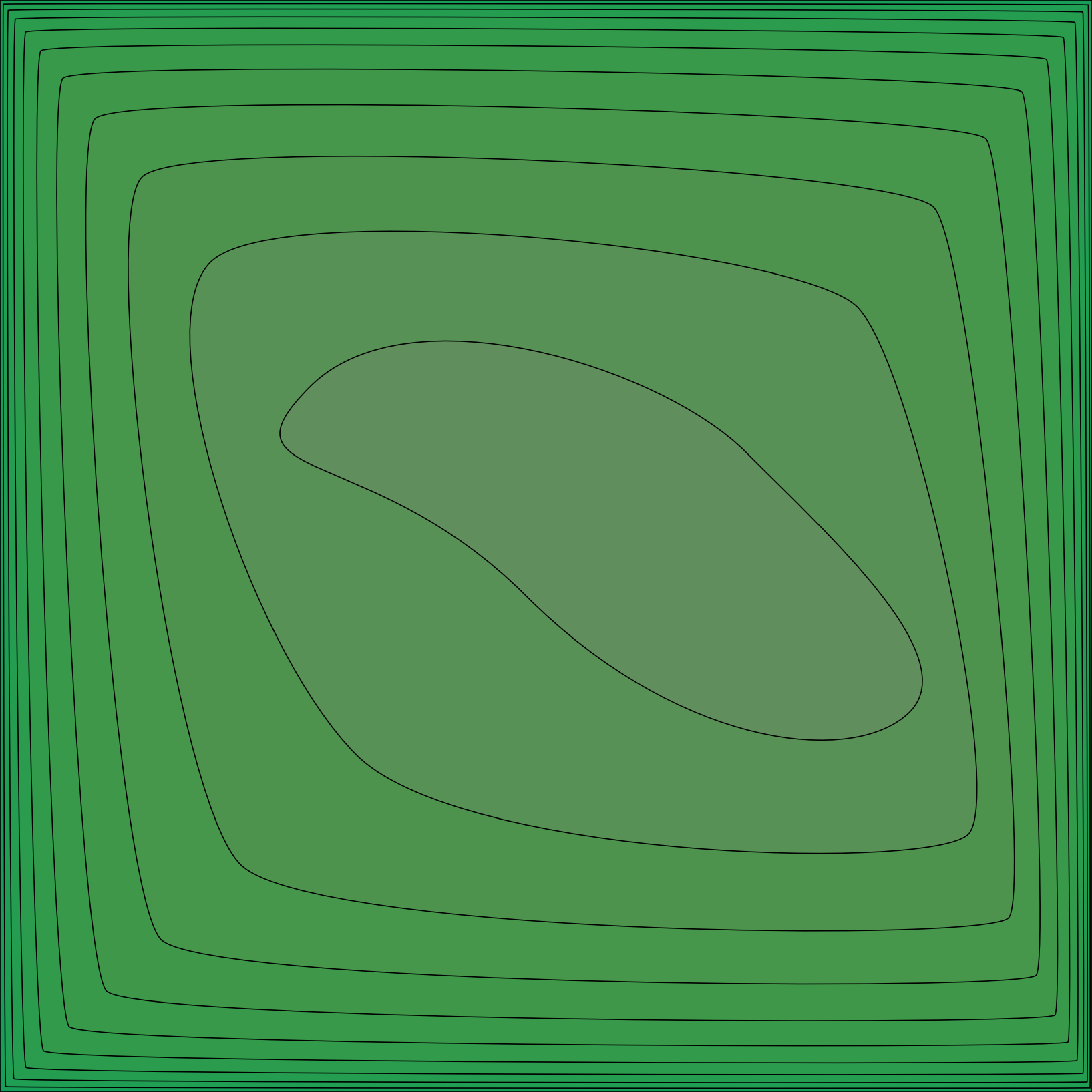




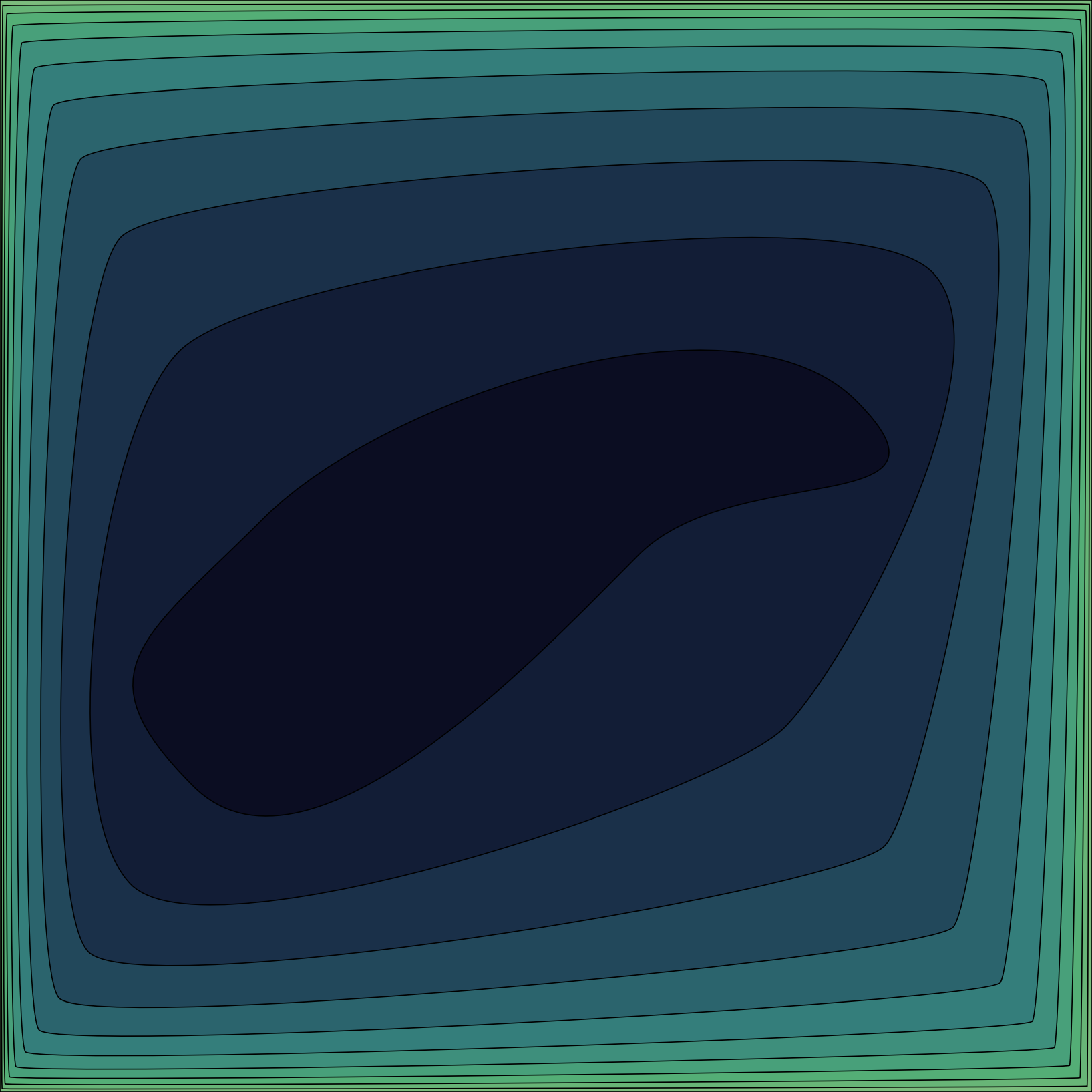


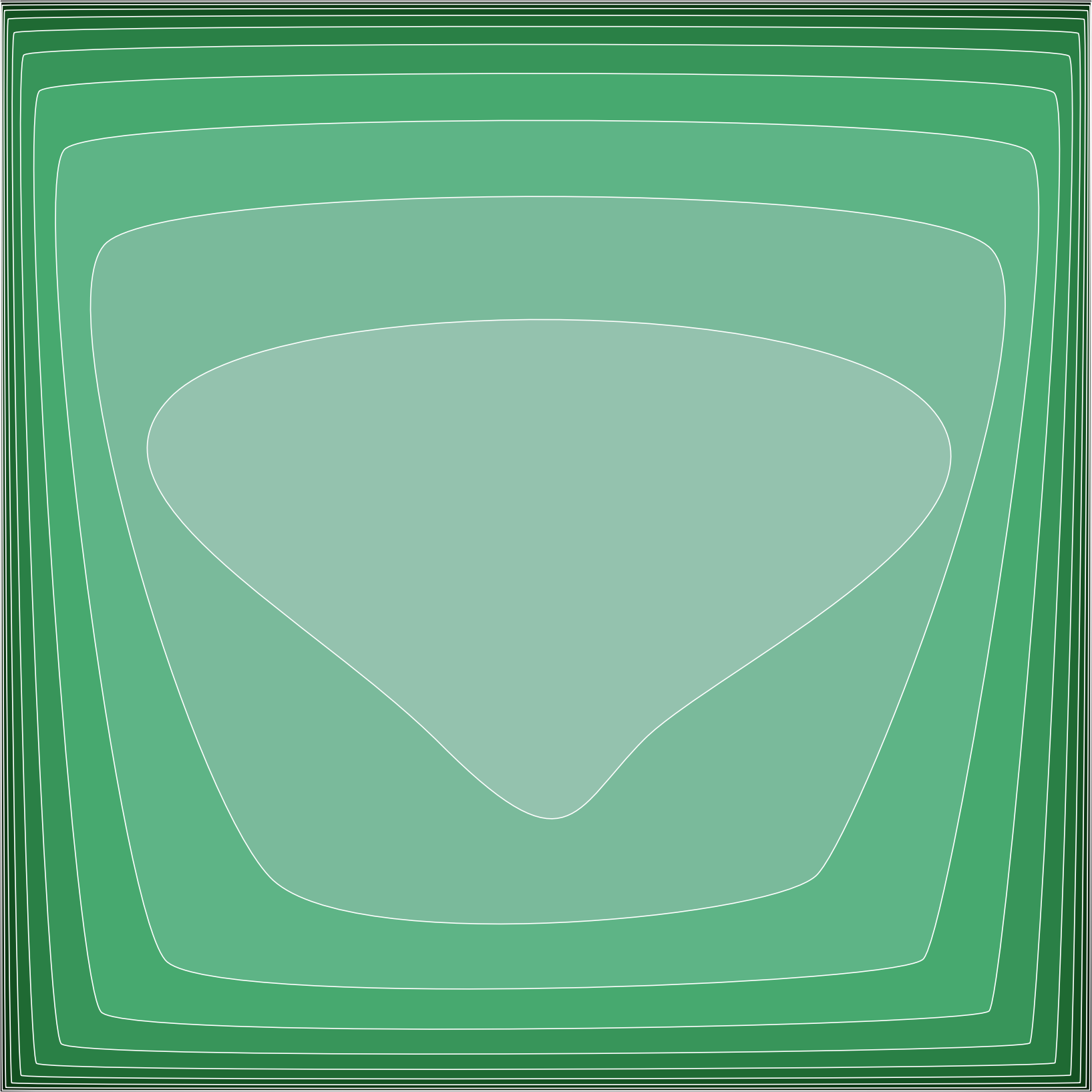


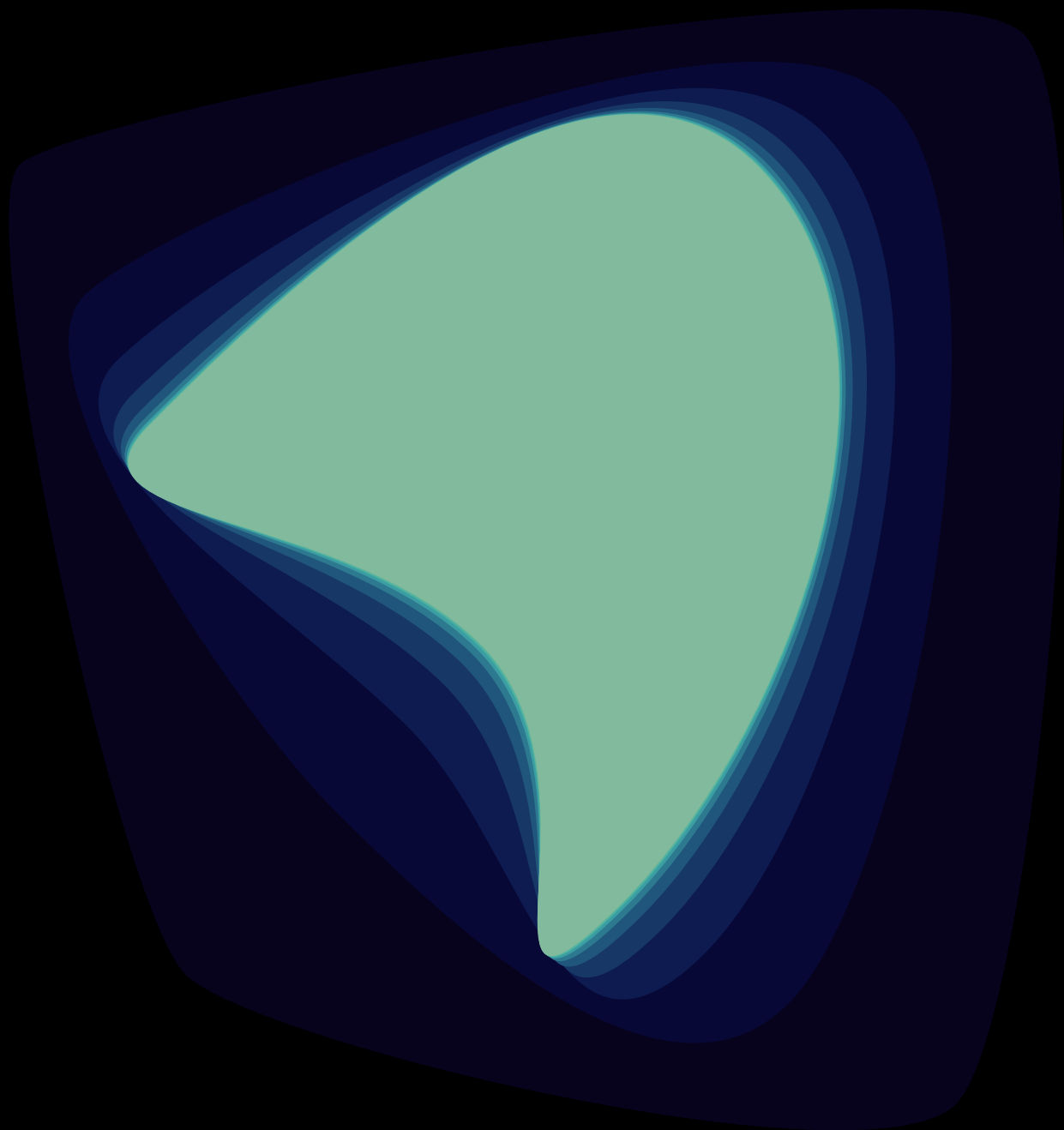


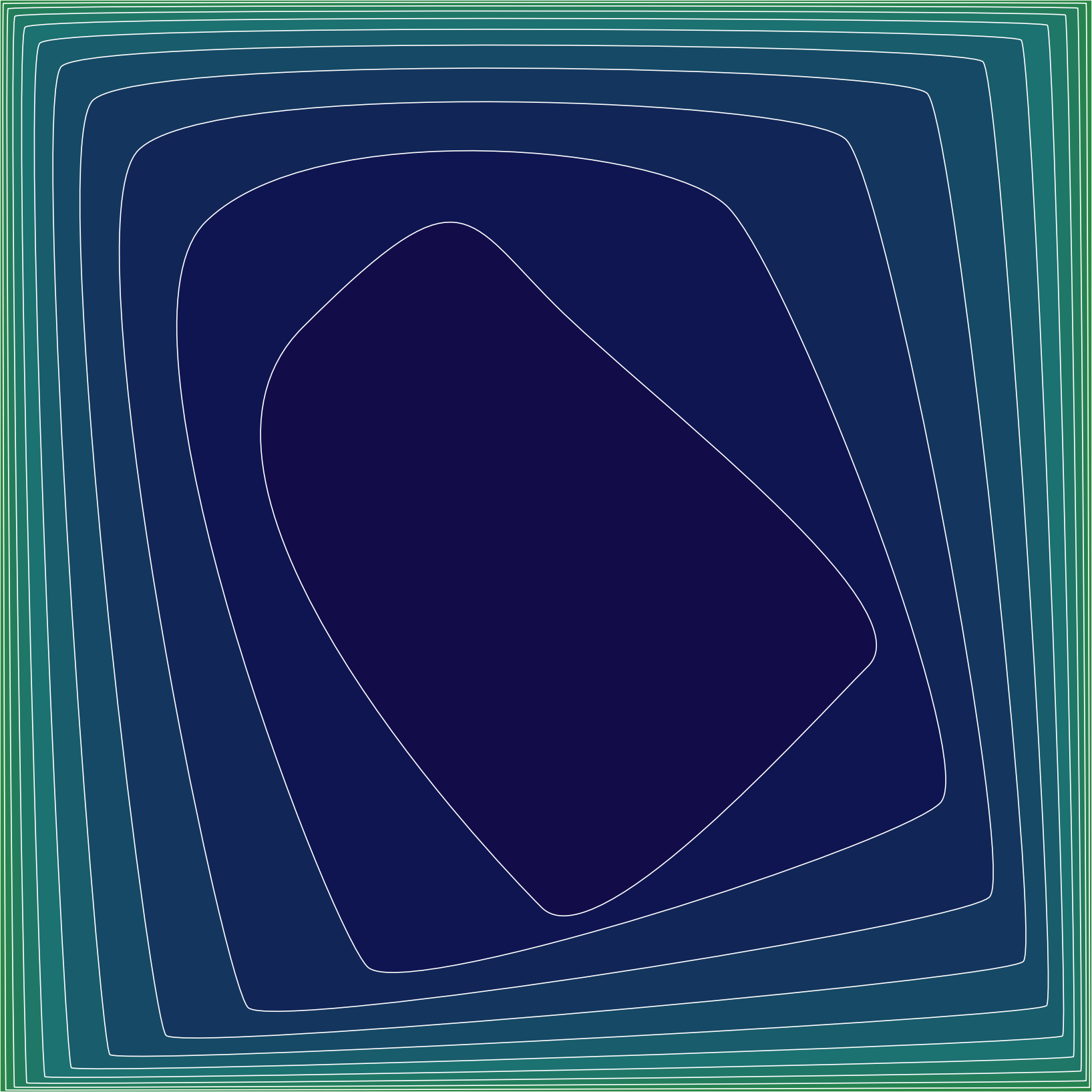




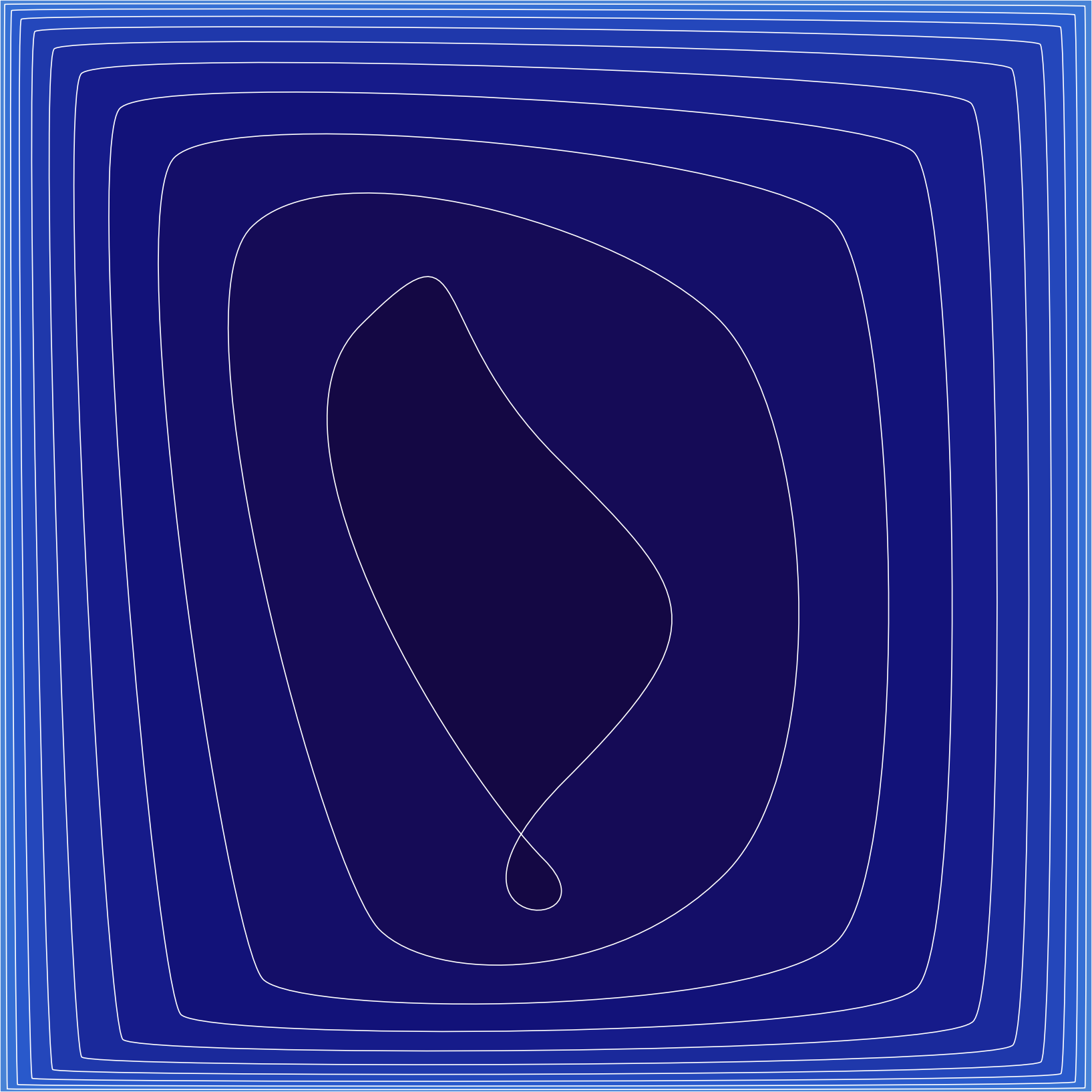




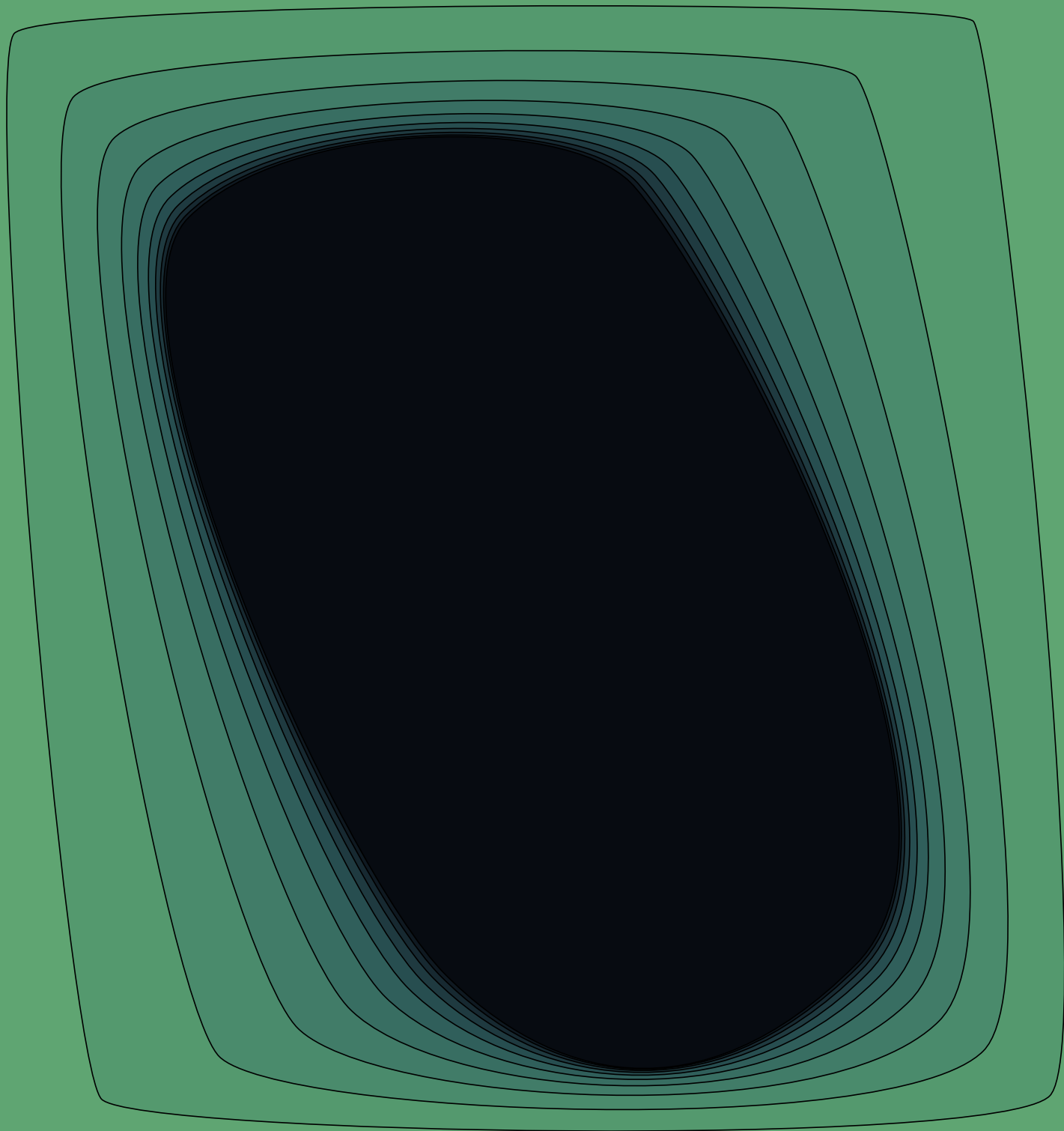






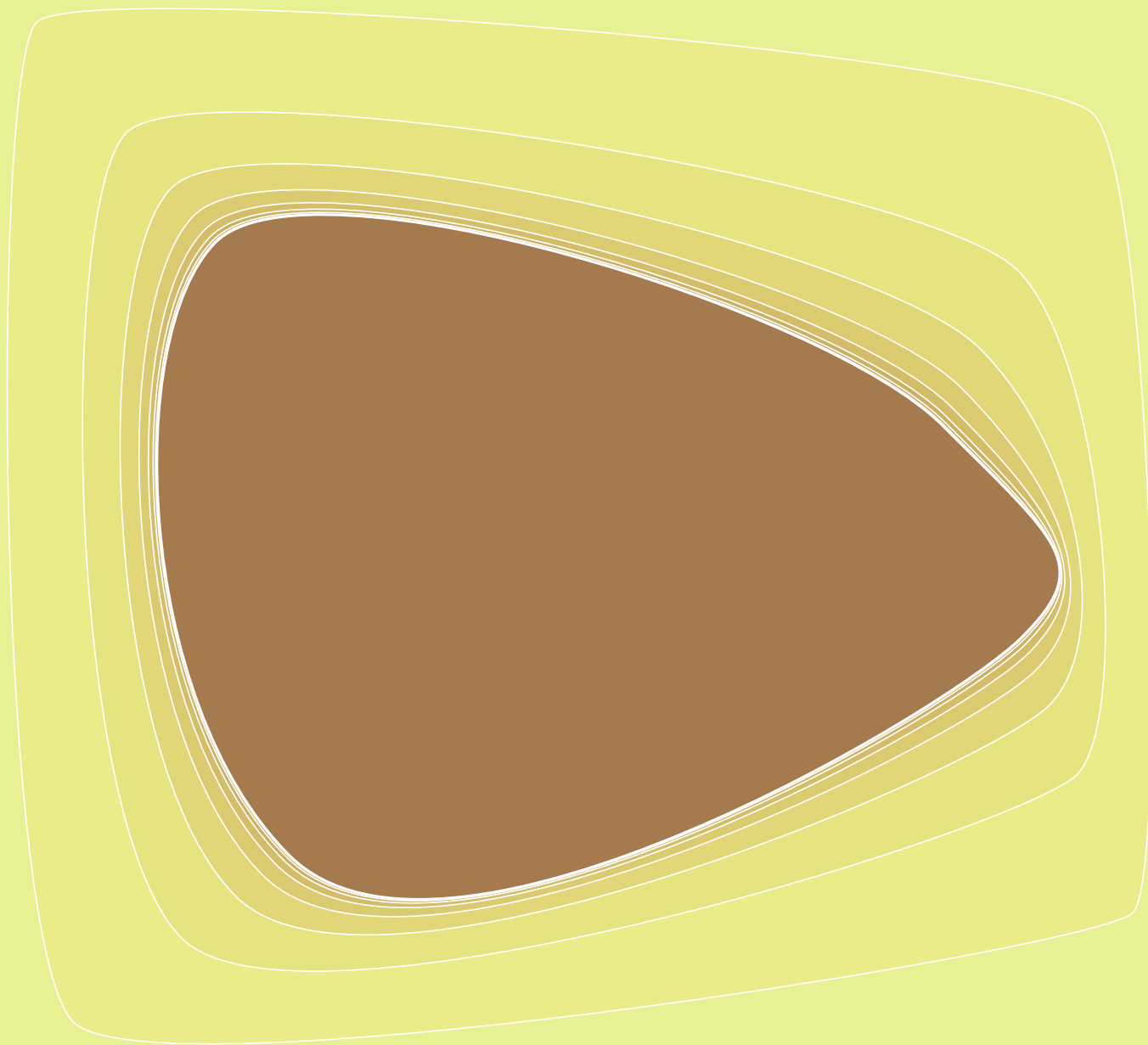


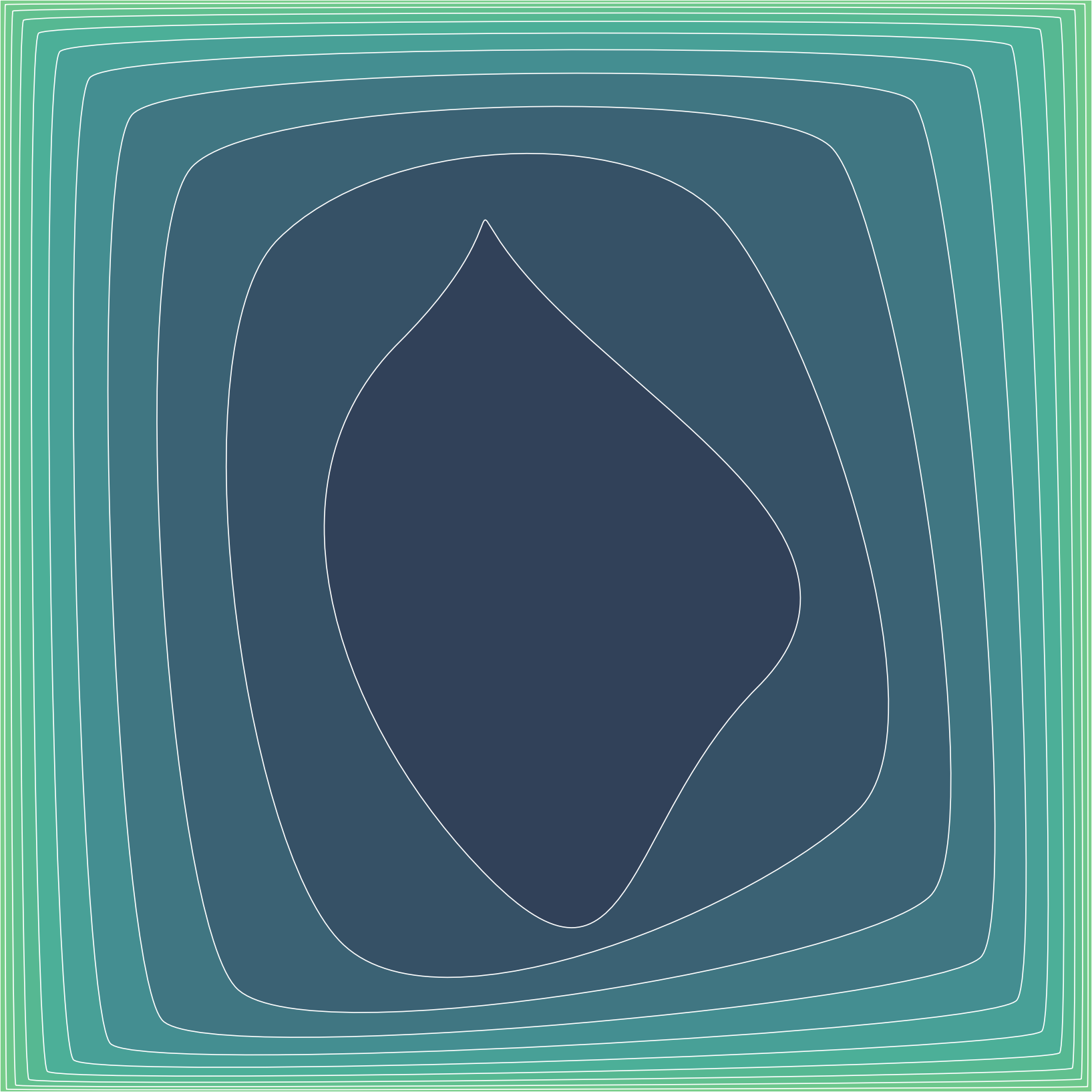




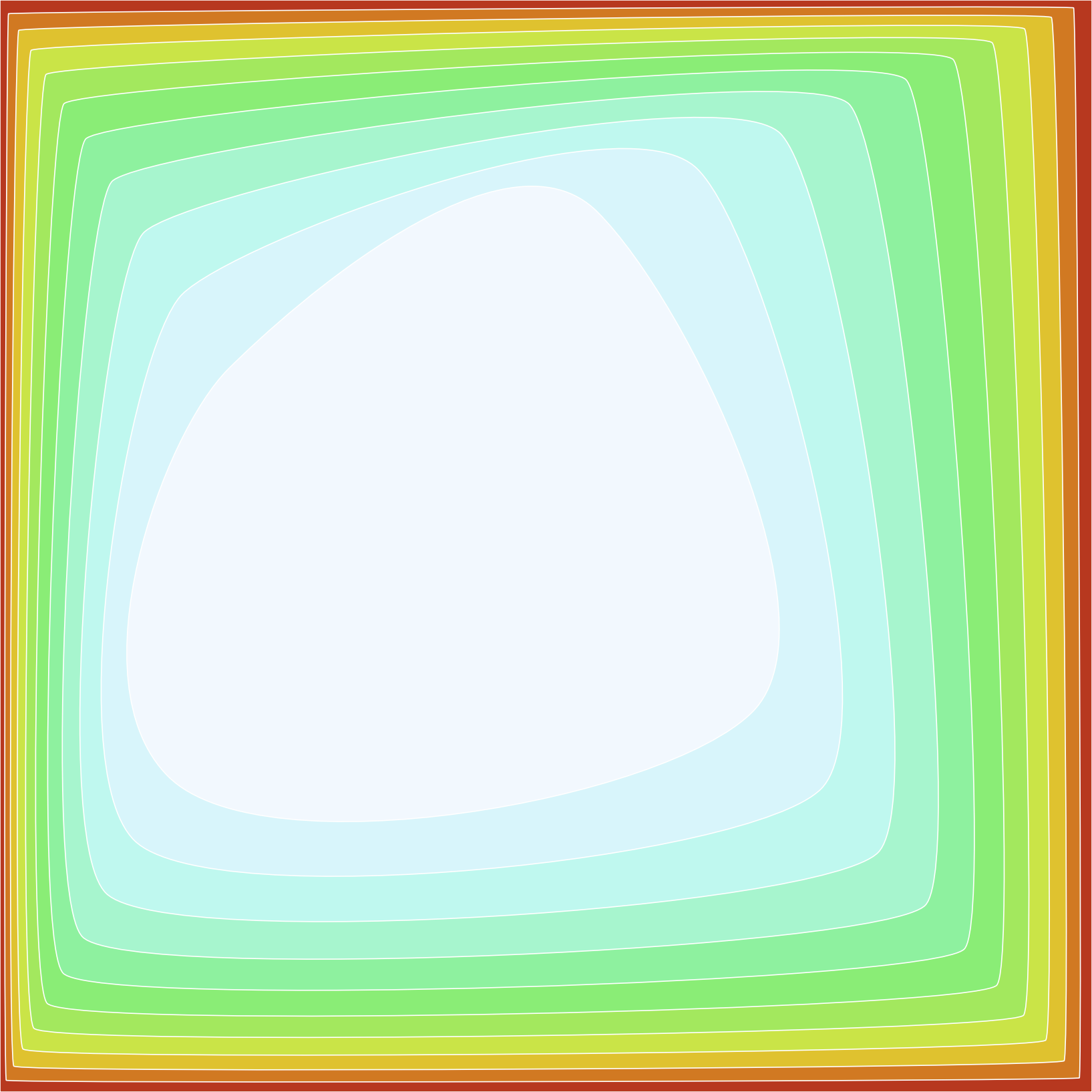


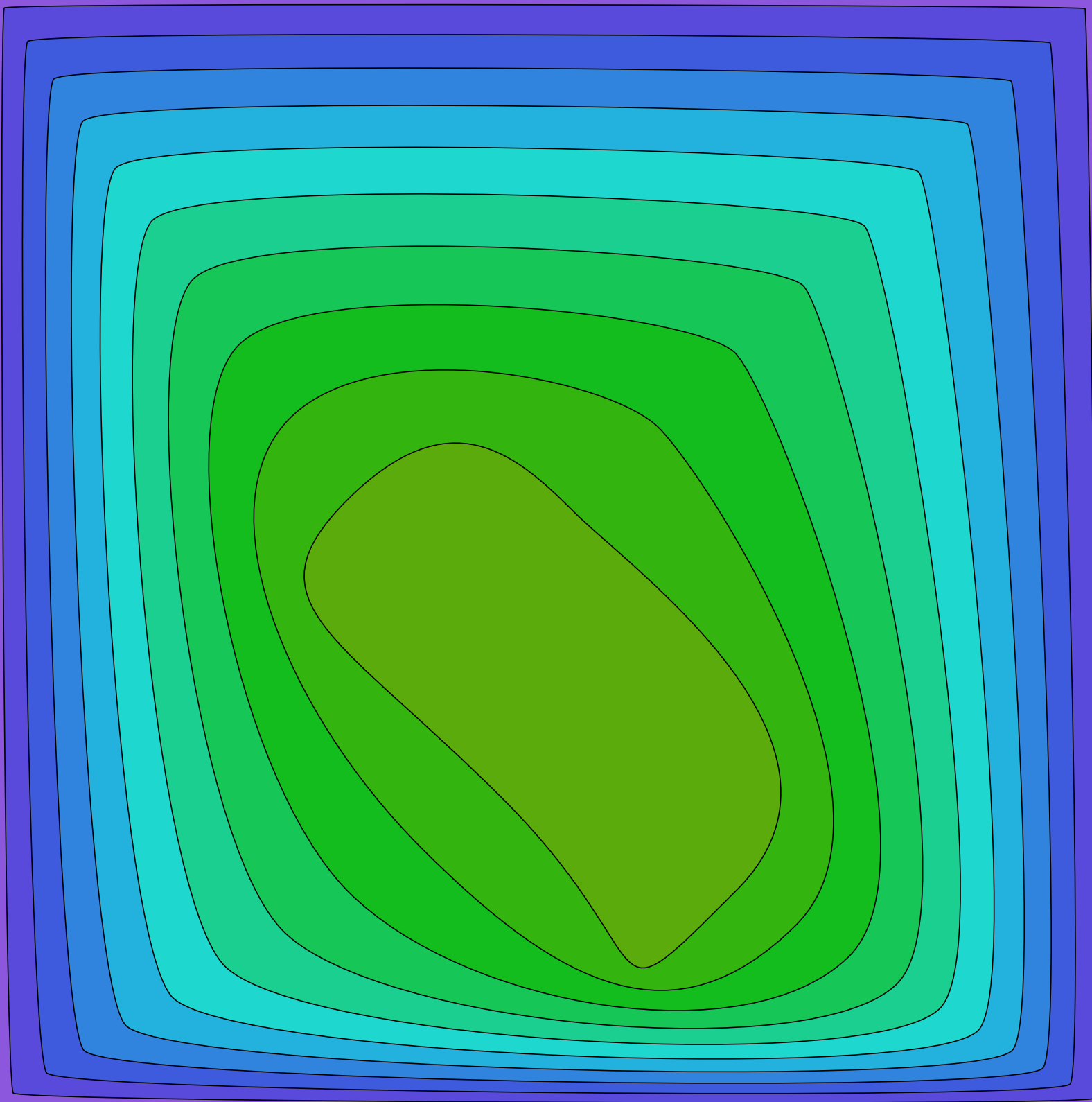








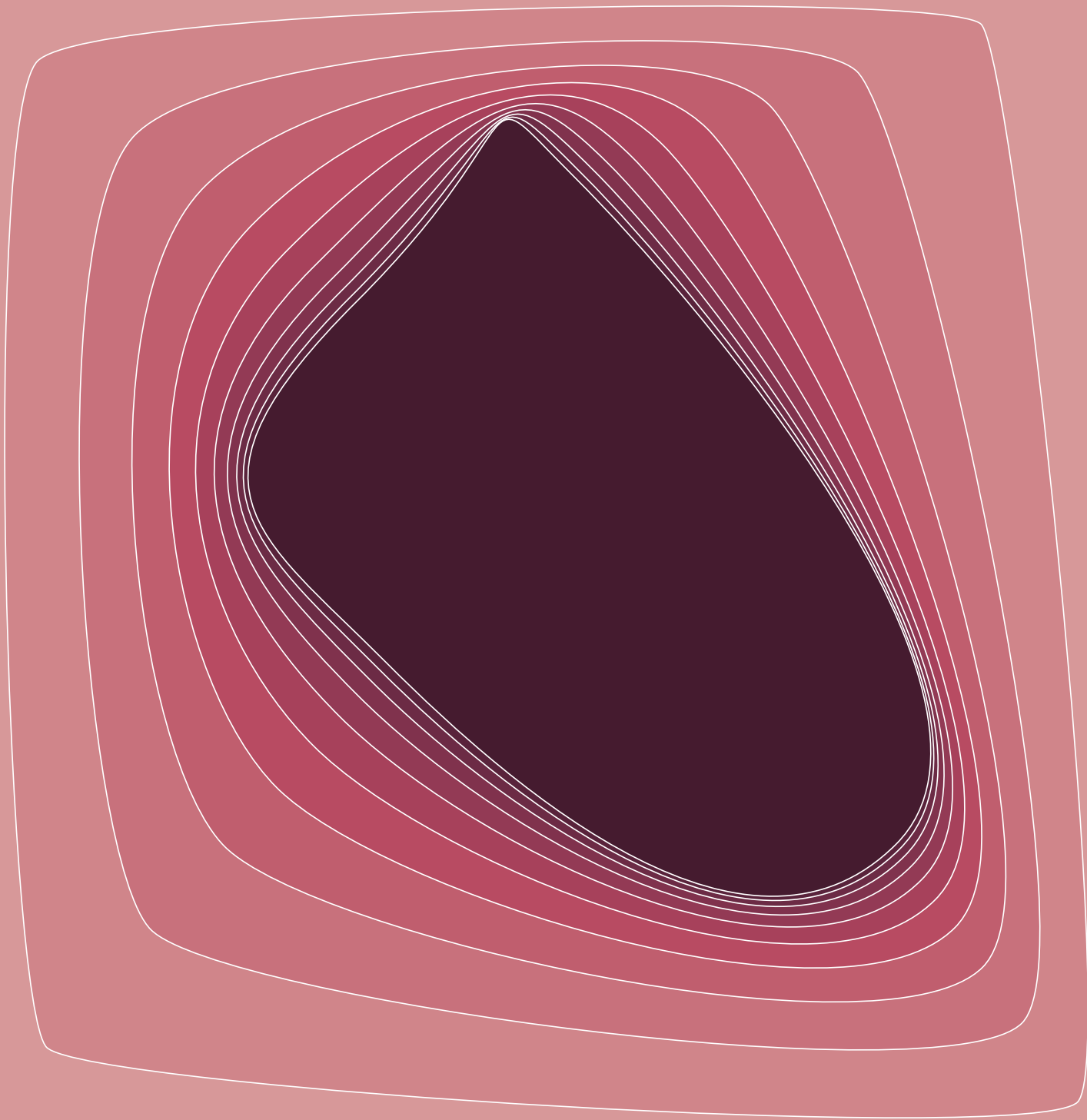


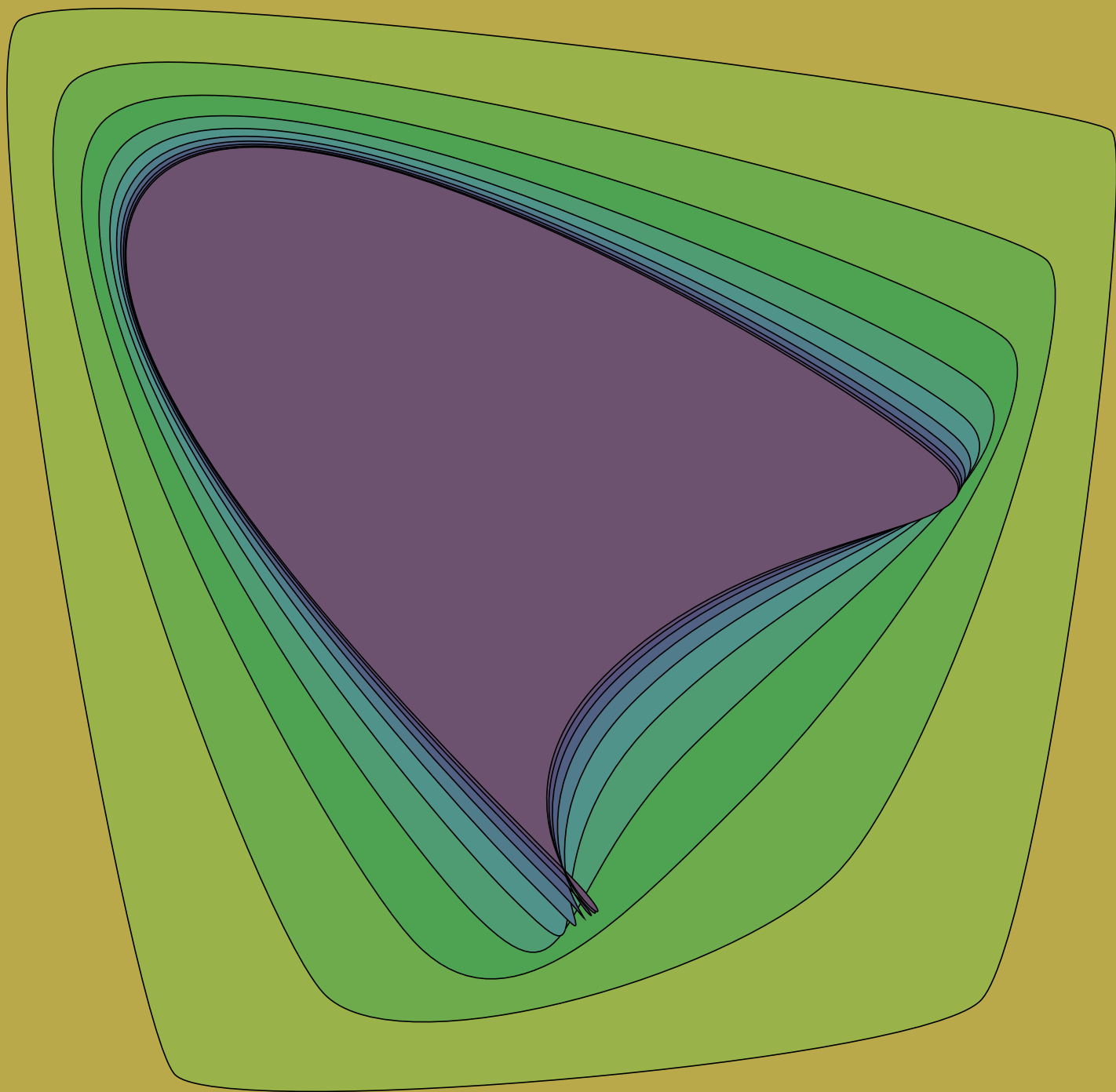




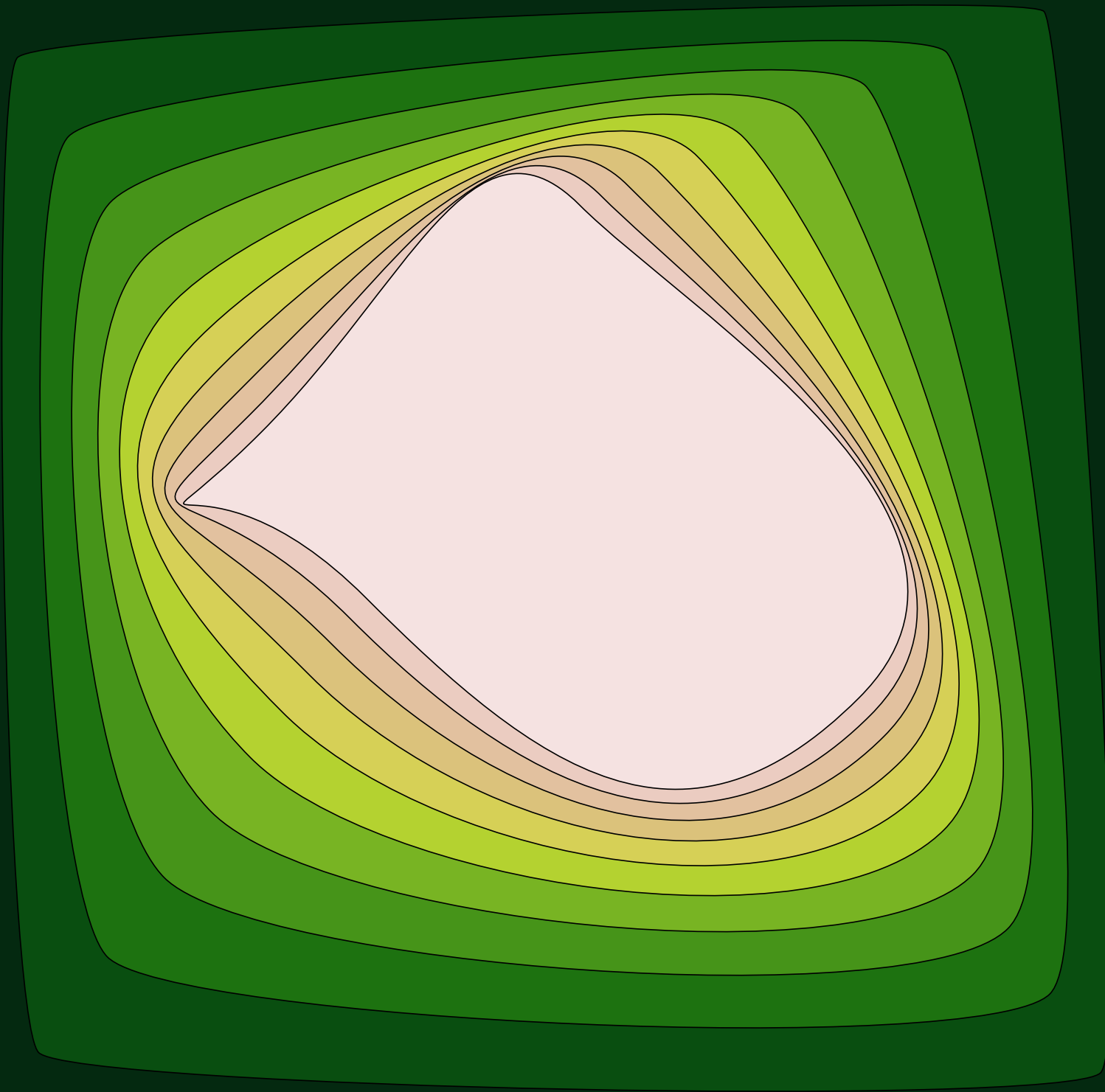




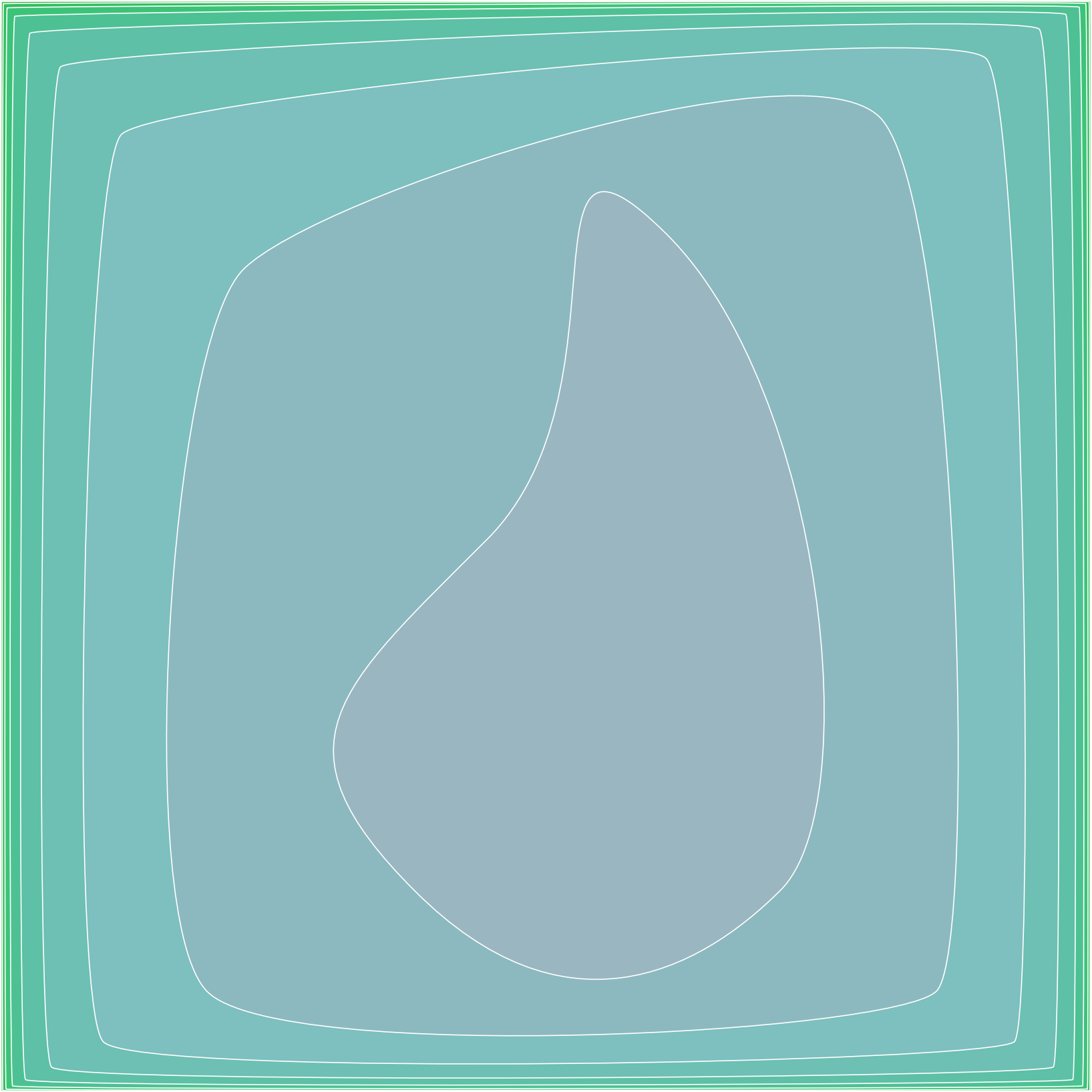








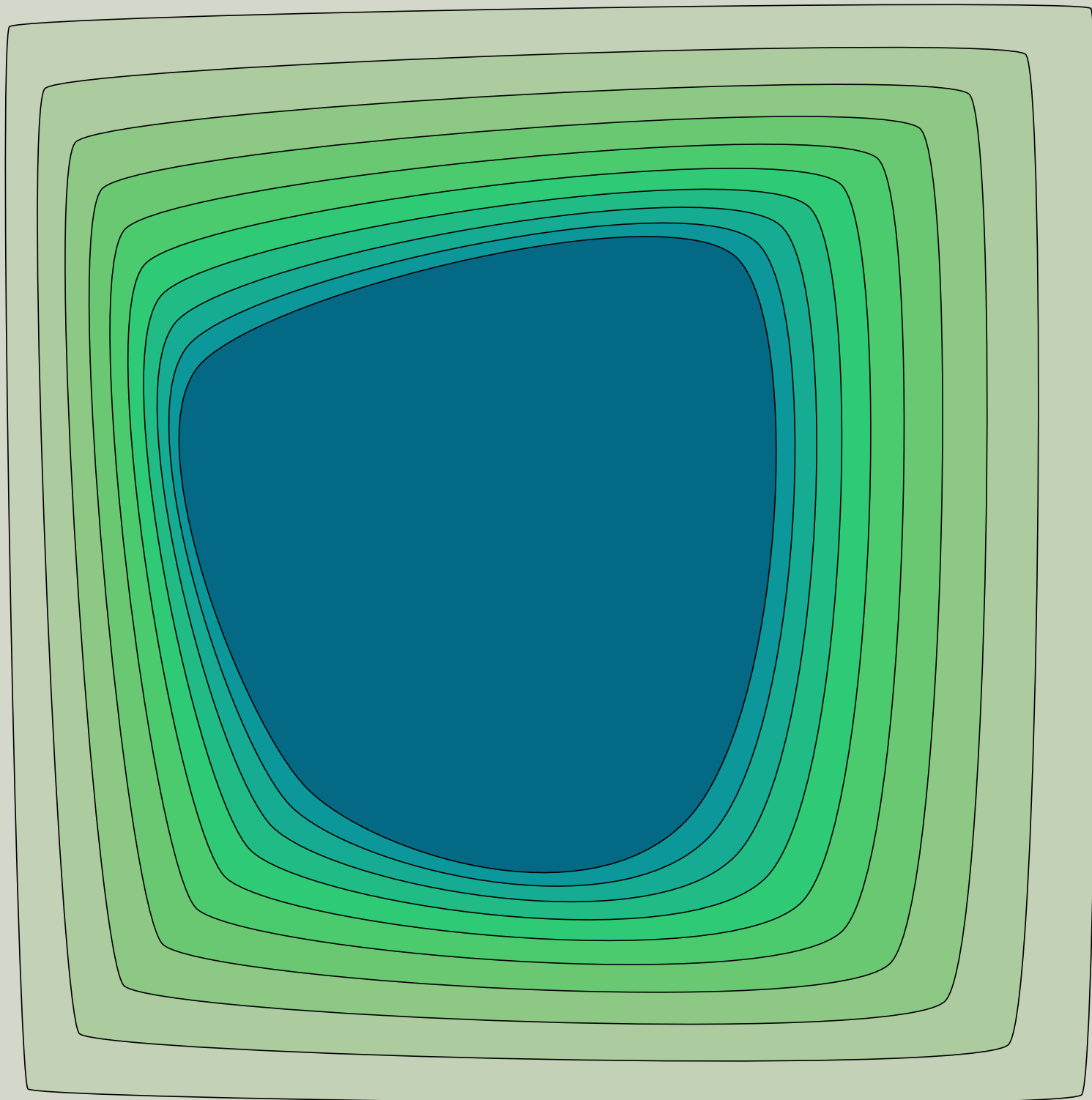


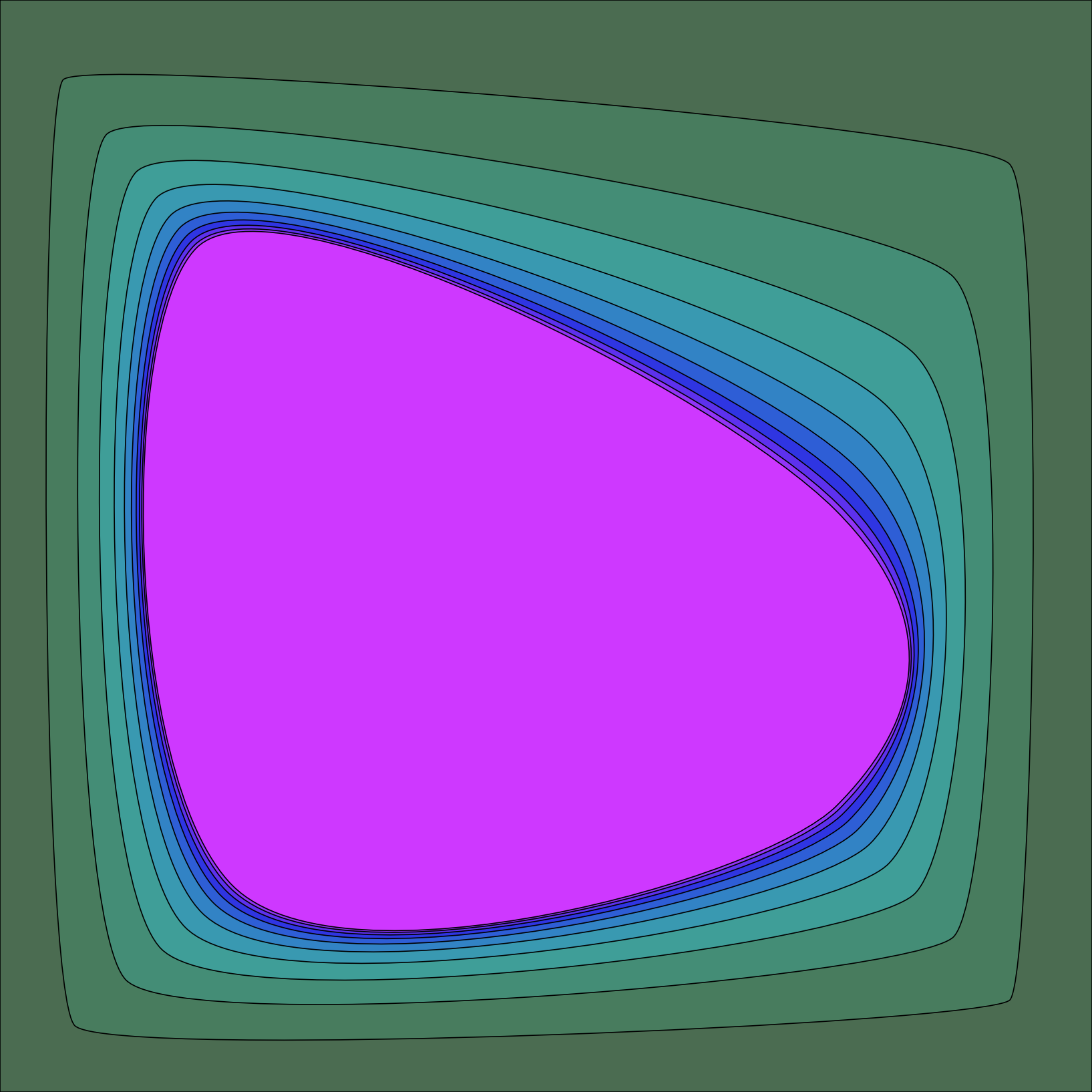


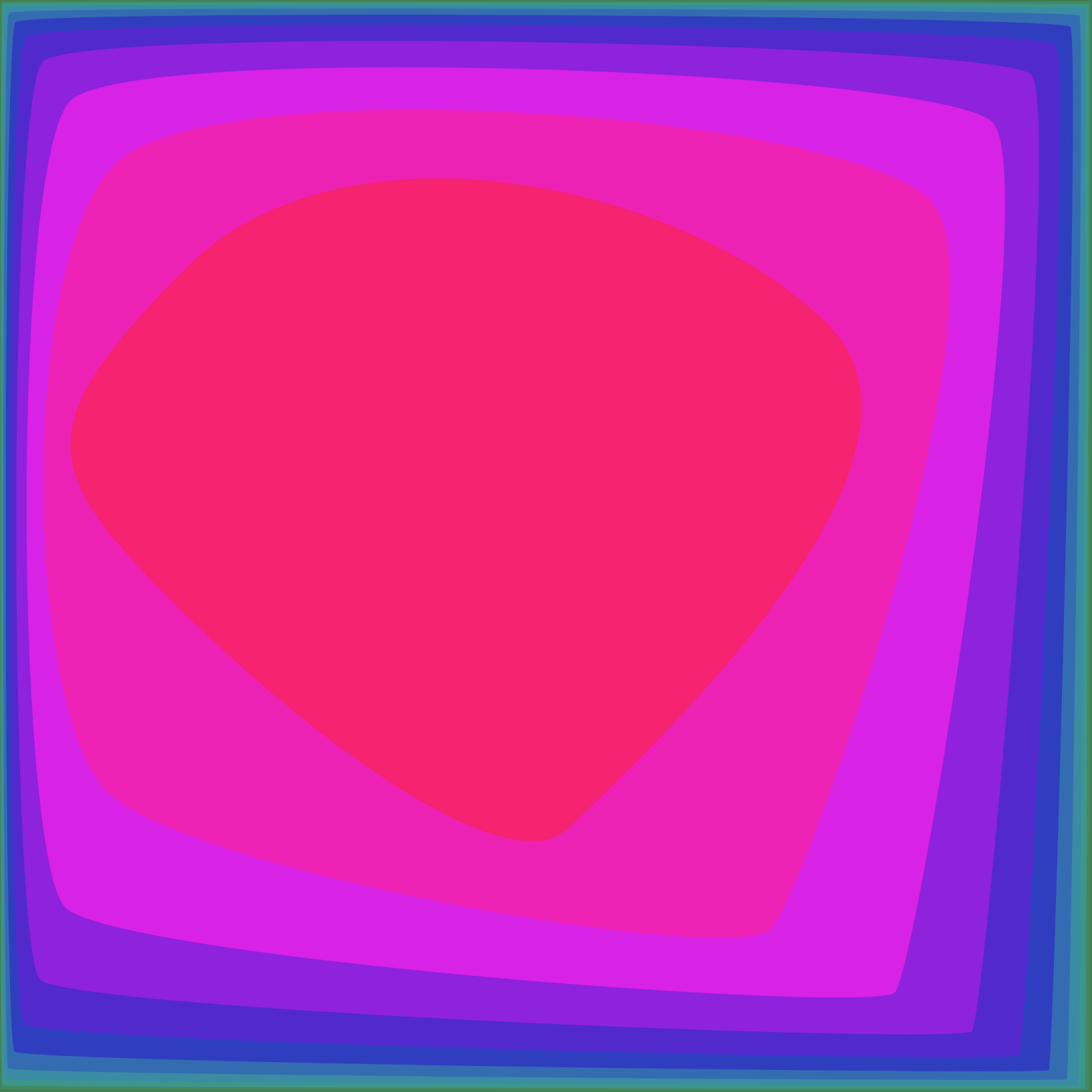


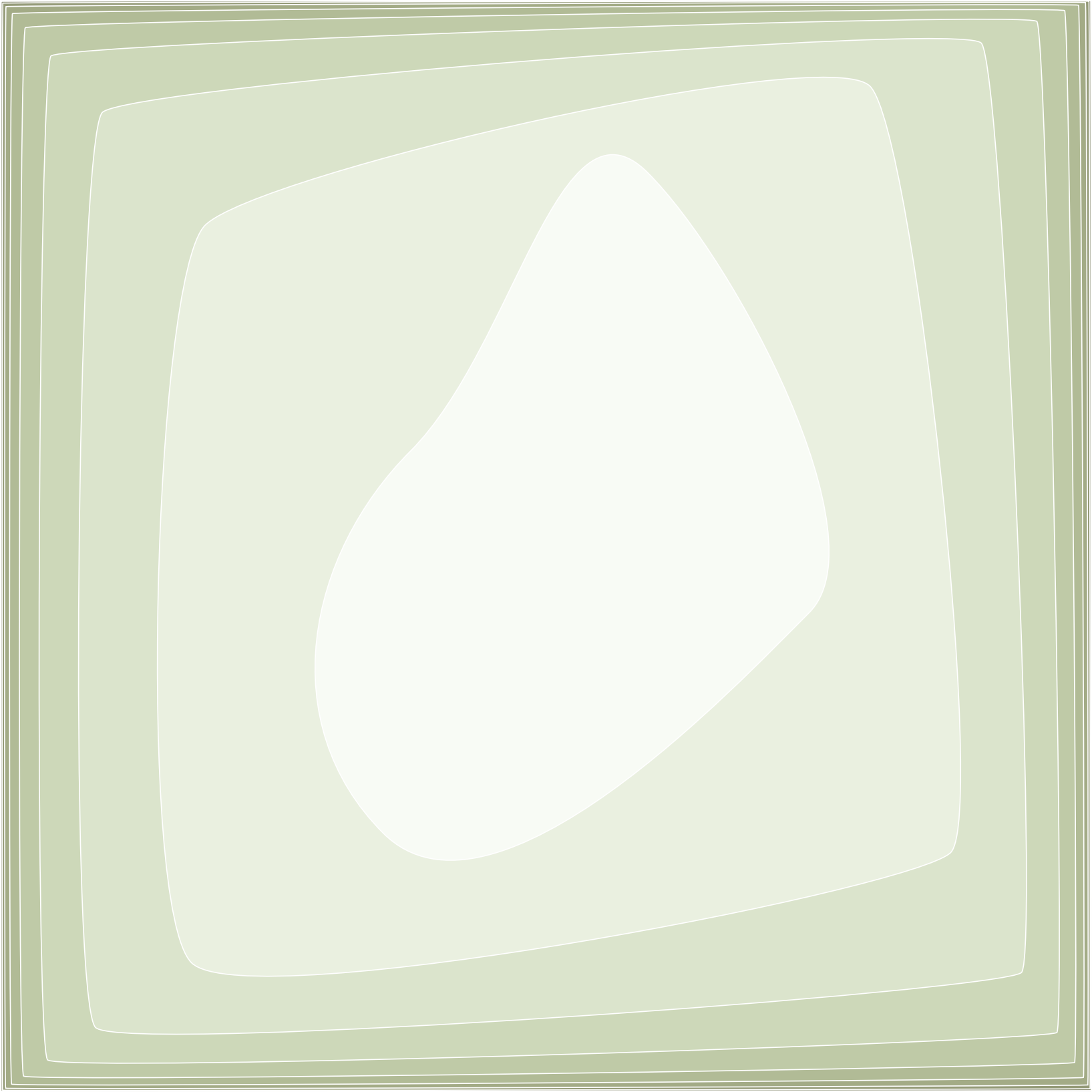






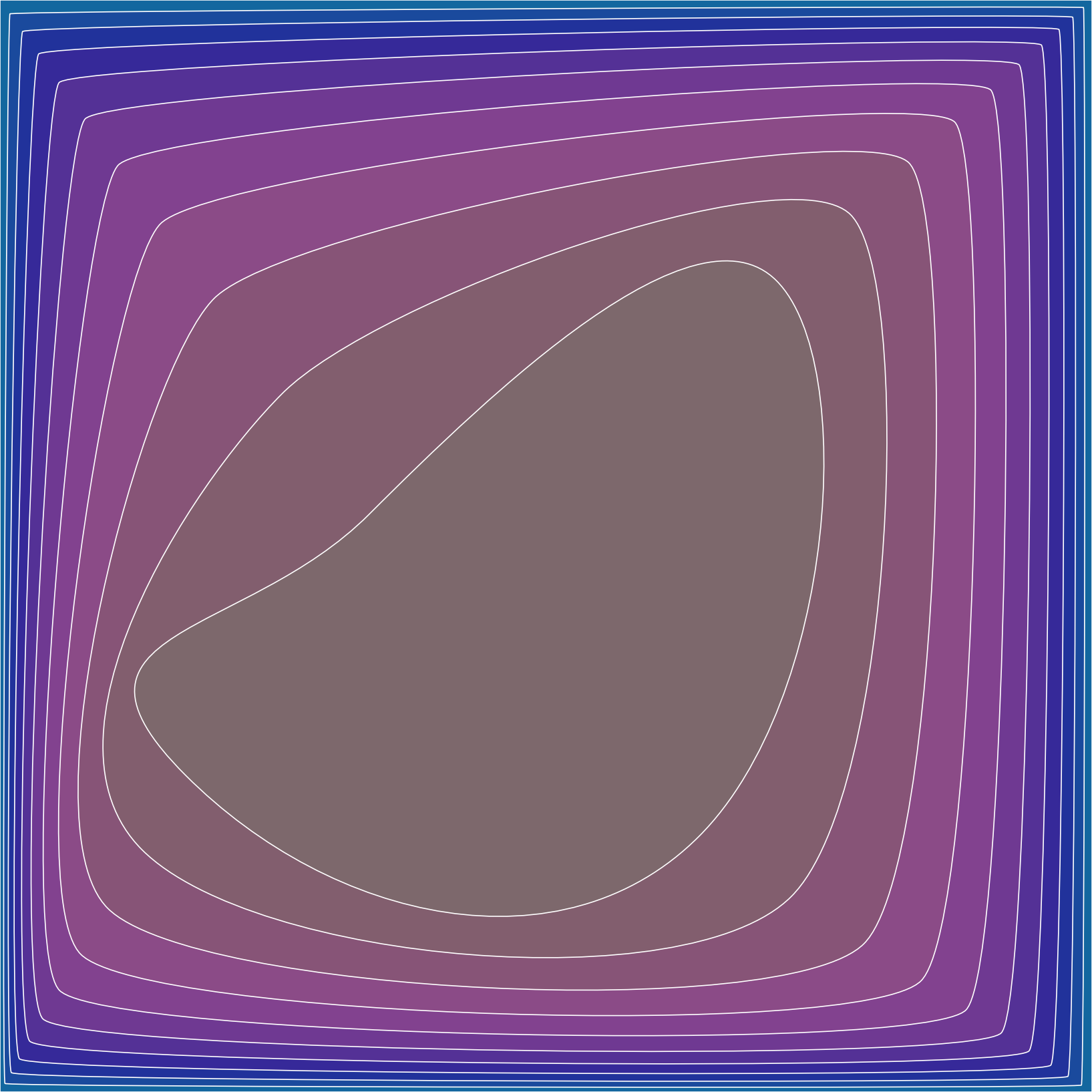


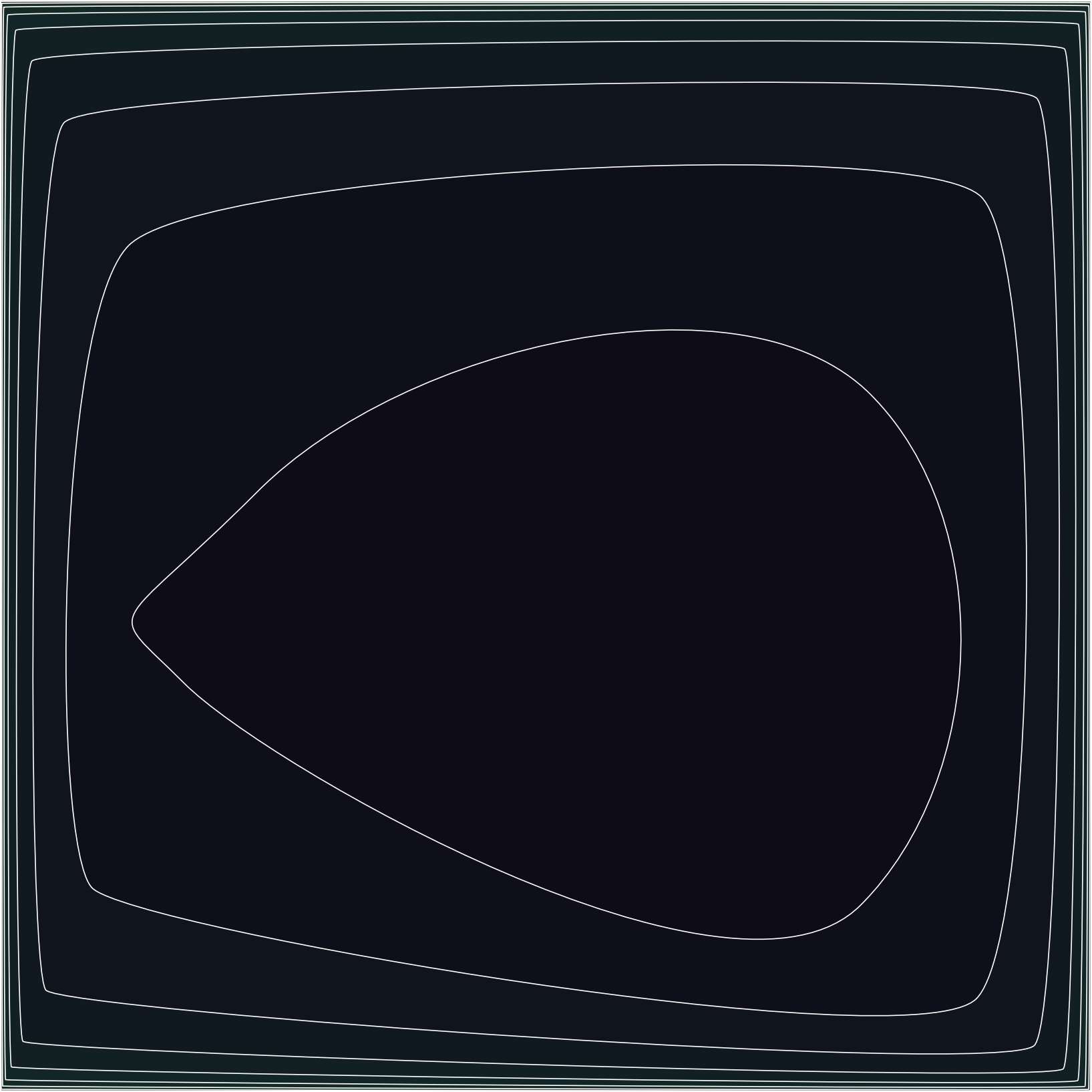




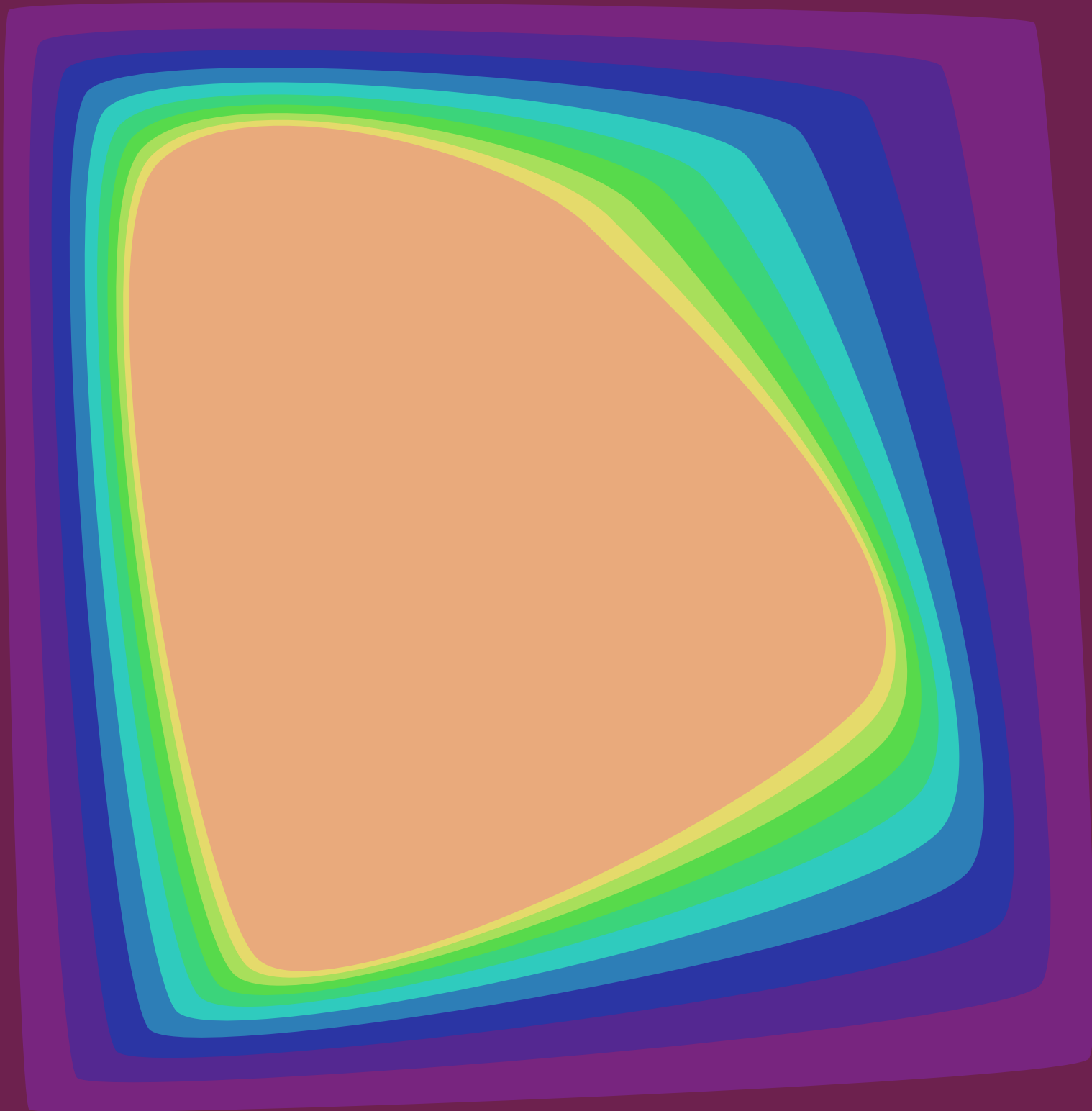










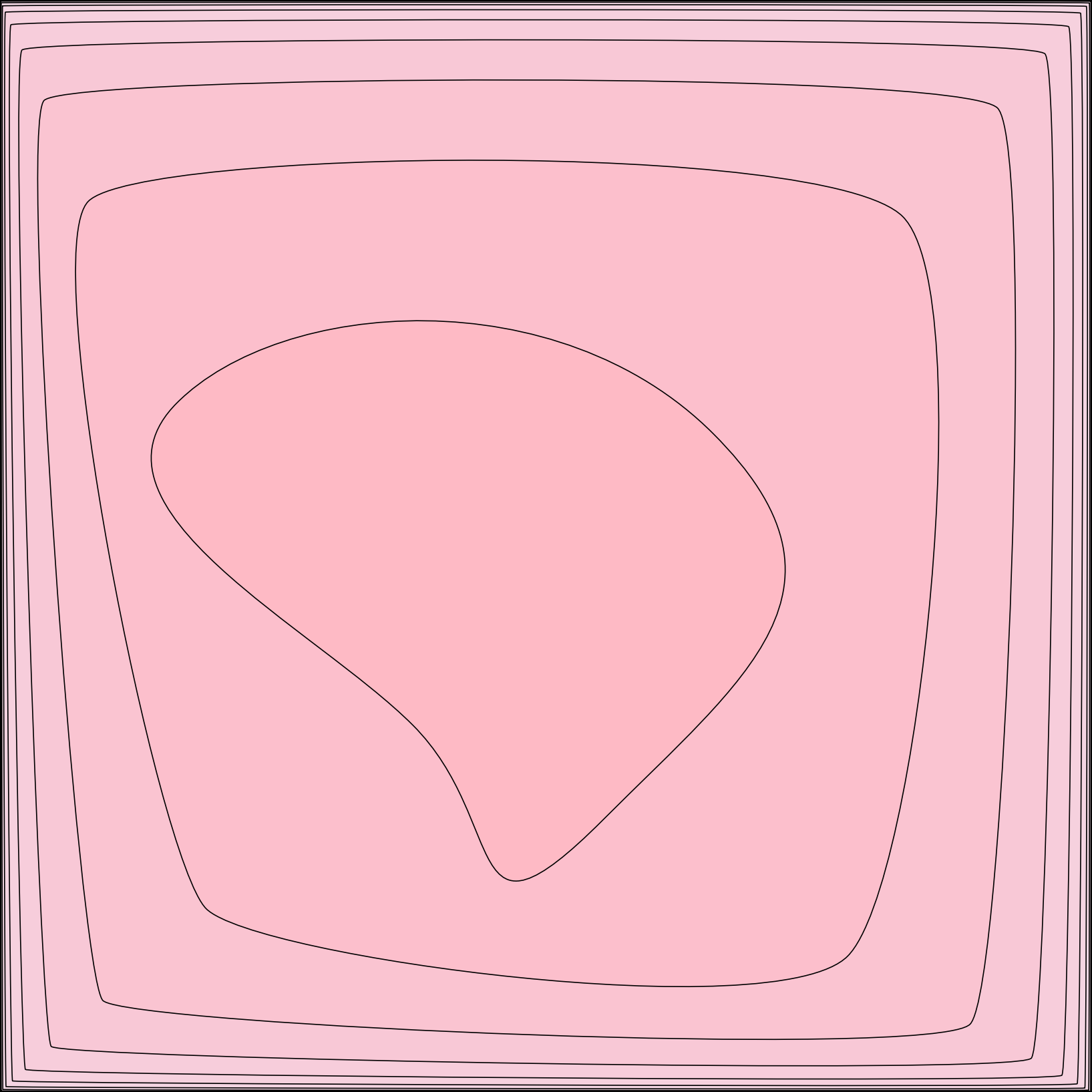


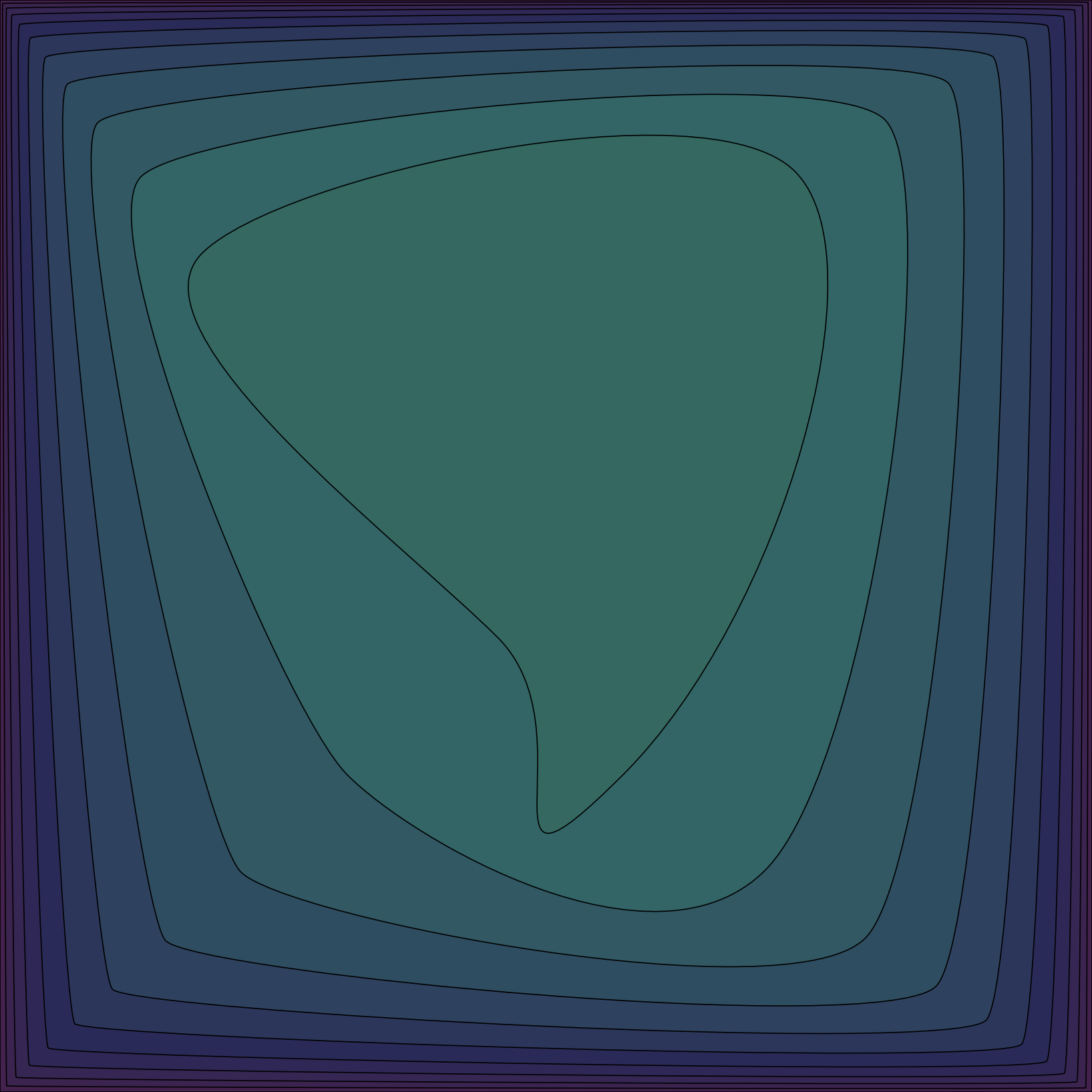








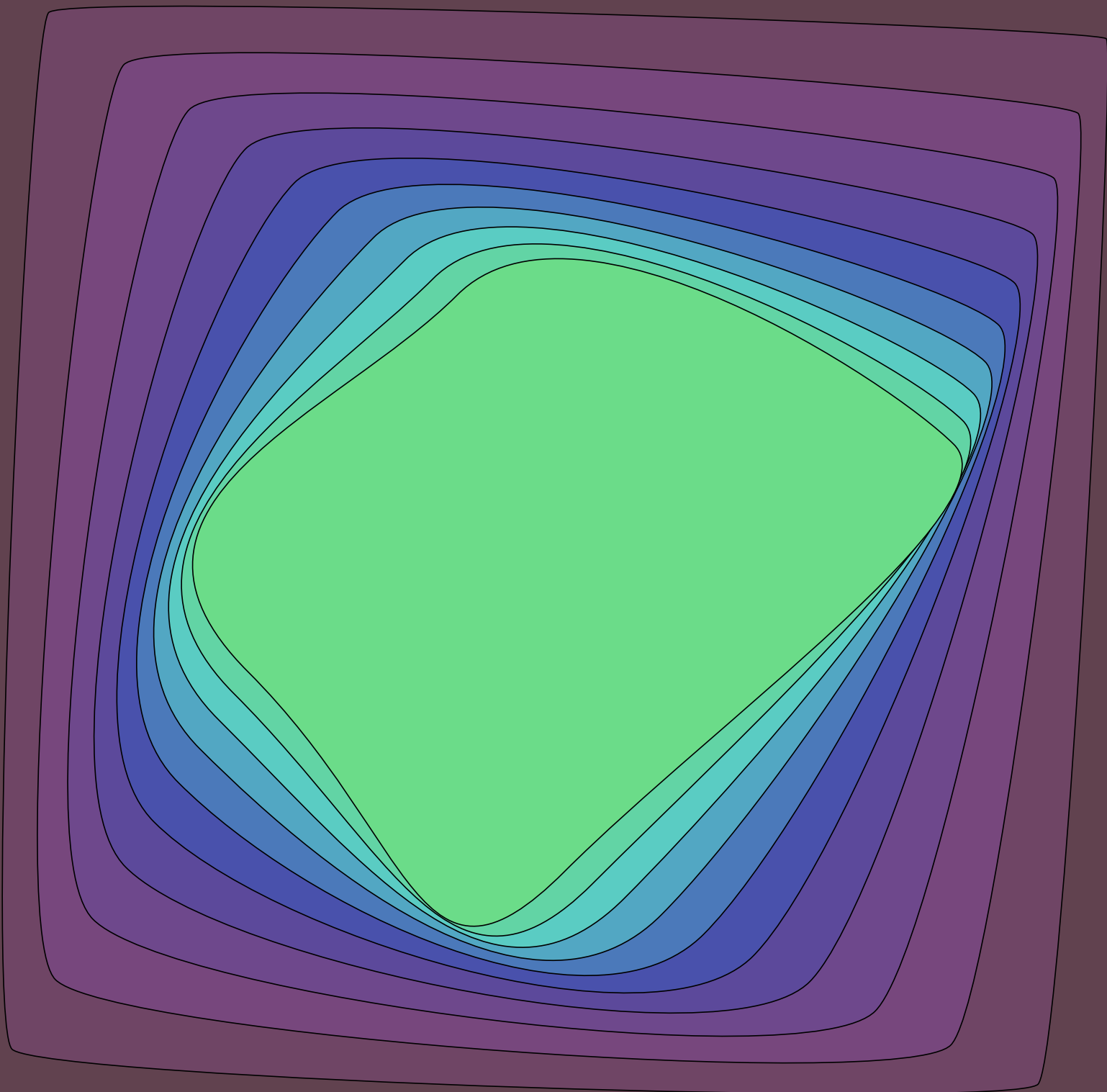


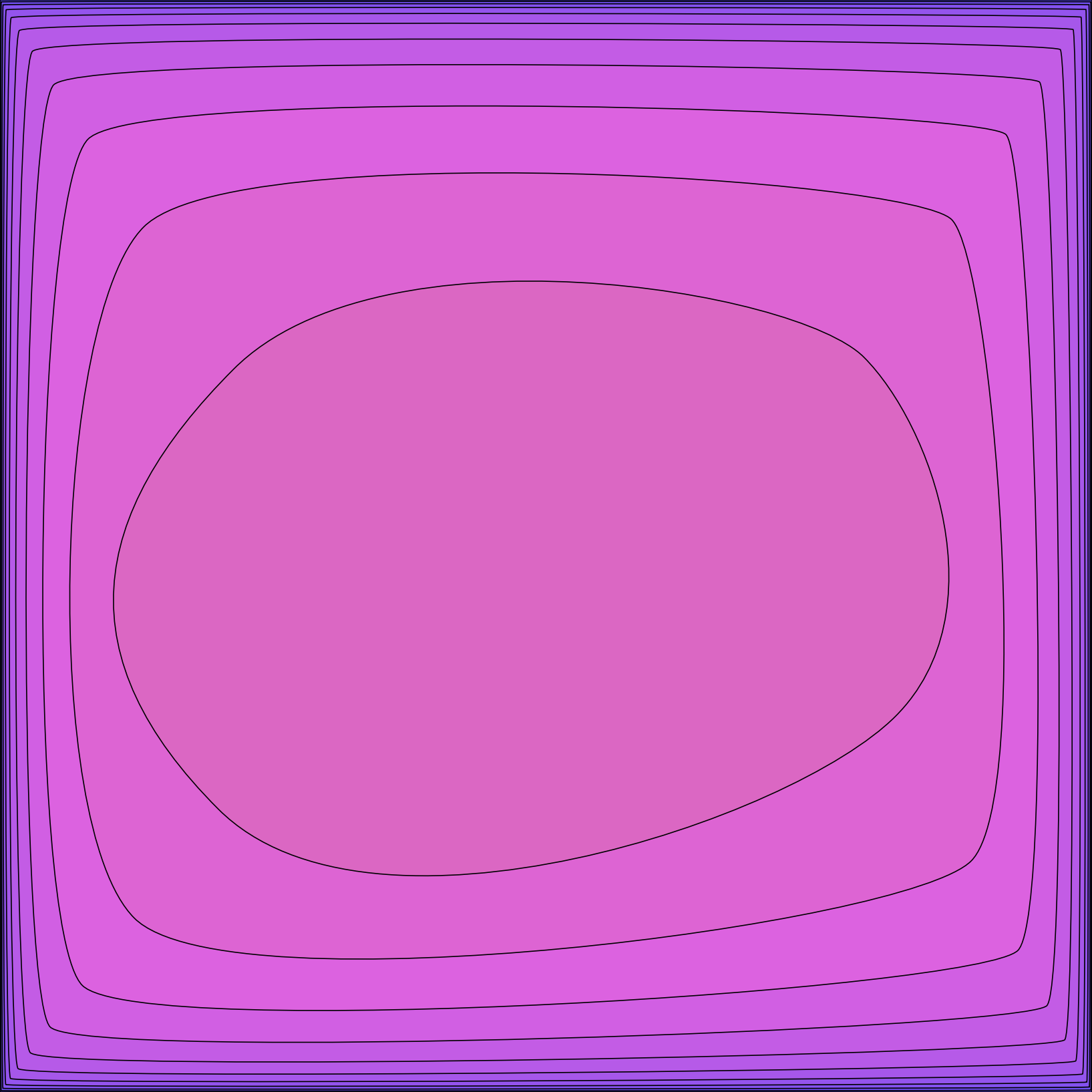




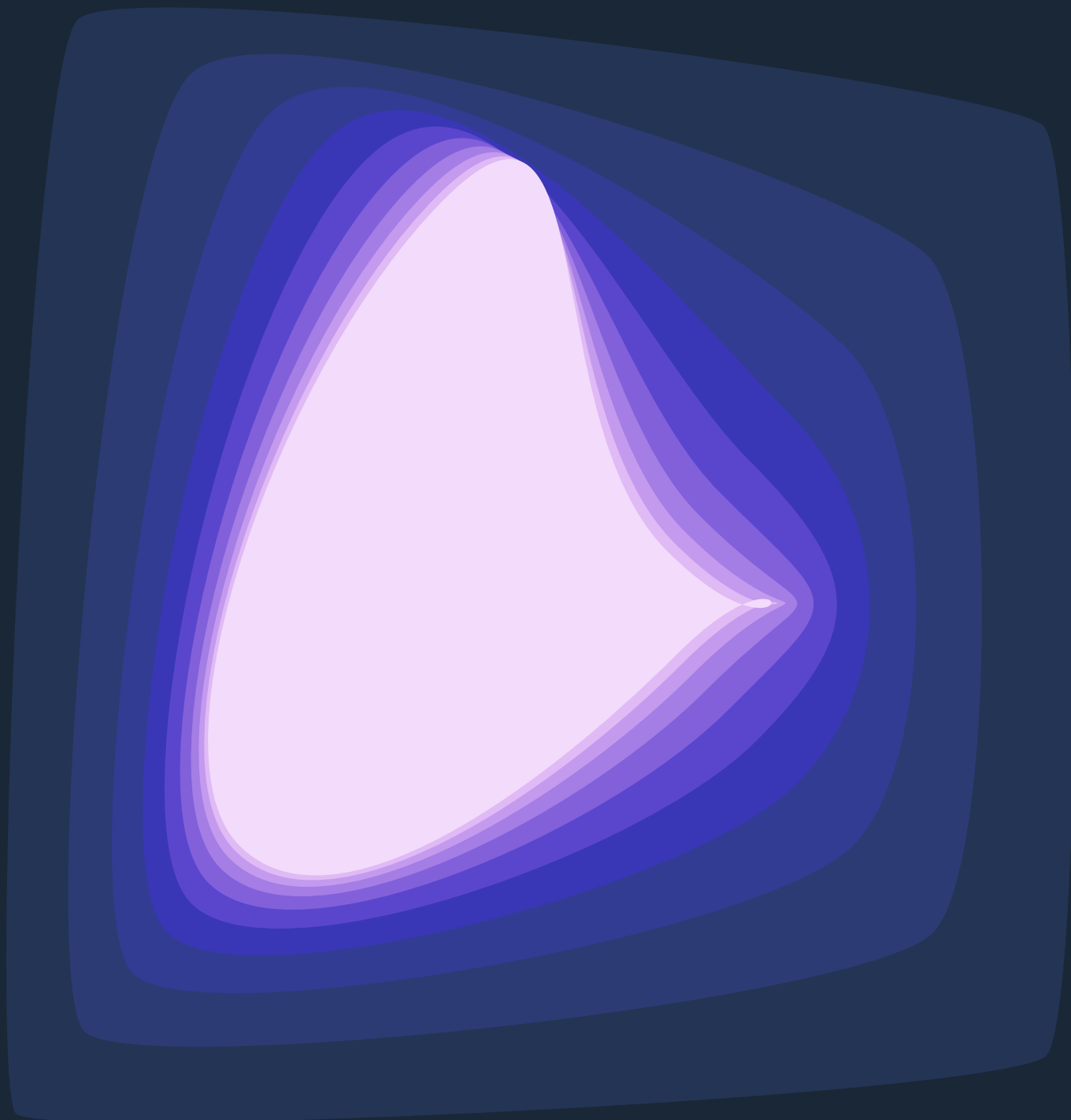












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